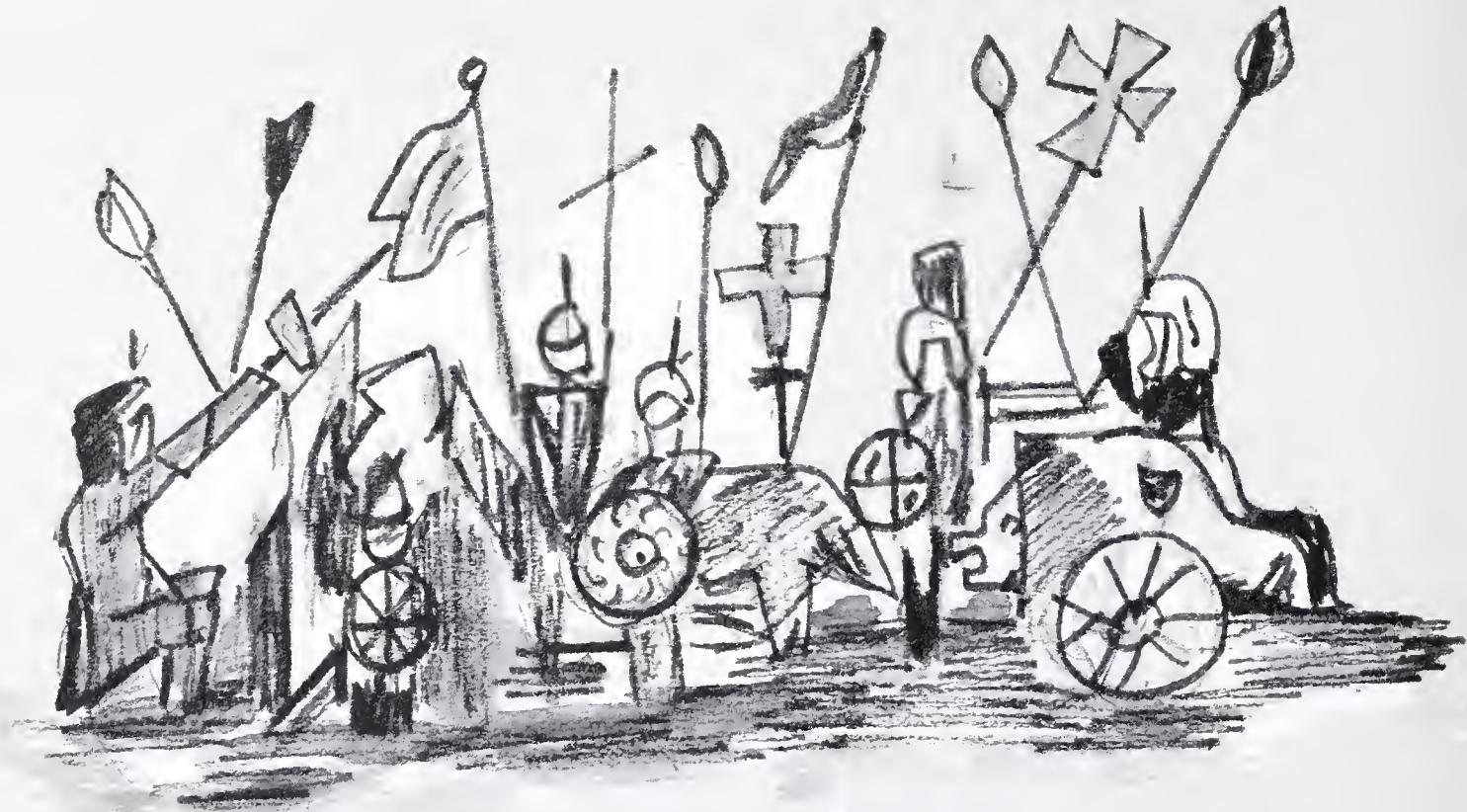




HALIMARK  
1967



# HALLMARK of EXCELLENCE

*We live in a world where we may seek to  
know incredible standards of excellence.*

—Thornton Wilder





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# HALLMARK

## ROWLAND HALL-ST. MARK'S

### STAFF

EDITOR .....	Jane Harrison
COPY EDITOR .....	Beth Fouts
BUSINESS MANAGER .....	Jeff Harris
LAYOUT EDITOR .....	Vicky Gibbons
PHOTOGRAPHY .....	Phil Ershler David Axelrad
ART .....	Brick Thompson Mandy Sawyer Rik Sailor Jane Bradley
TYPIST .....	Jane Woltersdorf
FACULTY ADVISOR .....	Emmet Larimer

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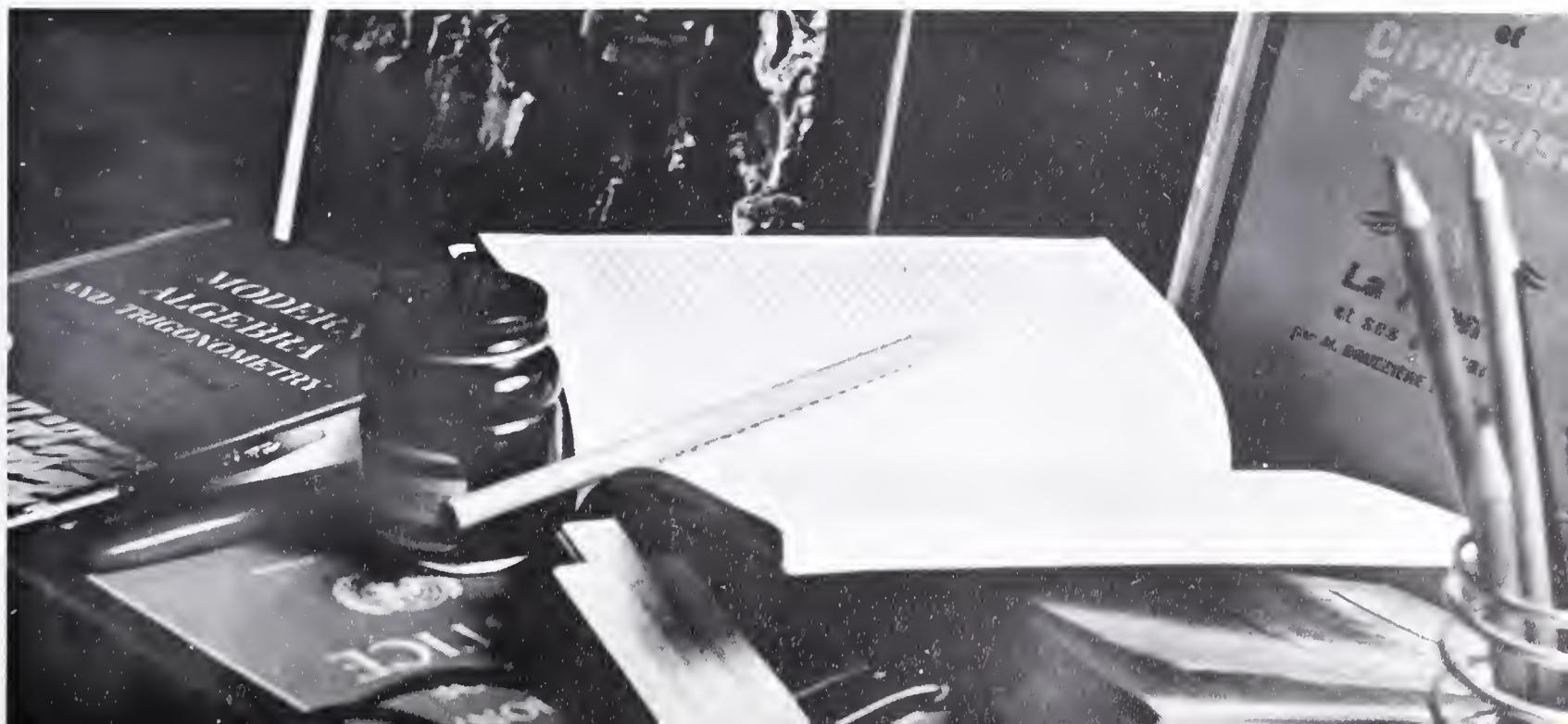
*To honor excellence,  
the monks of  
medieval times  
would place markers  
in their long corridors.*





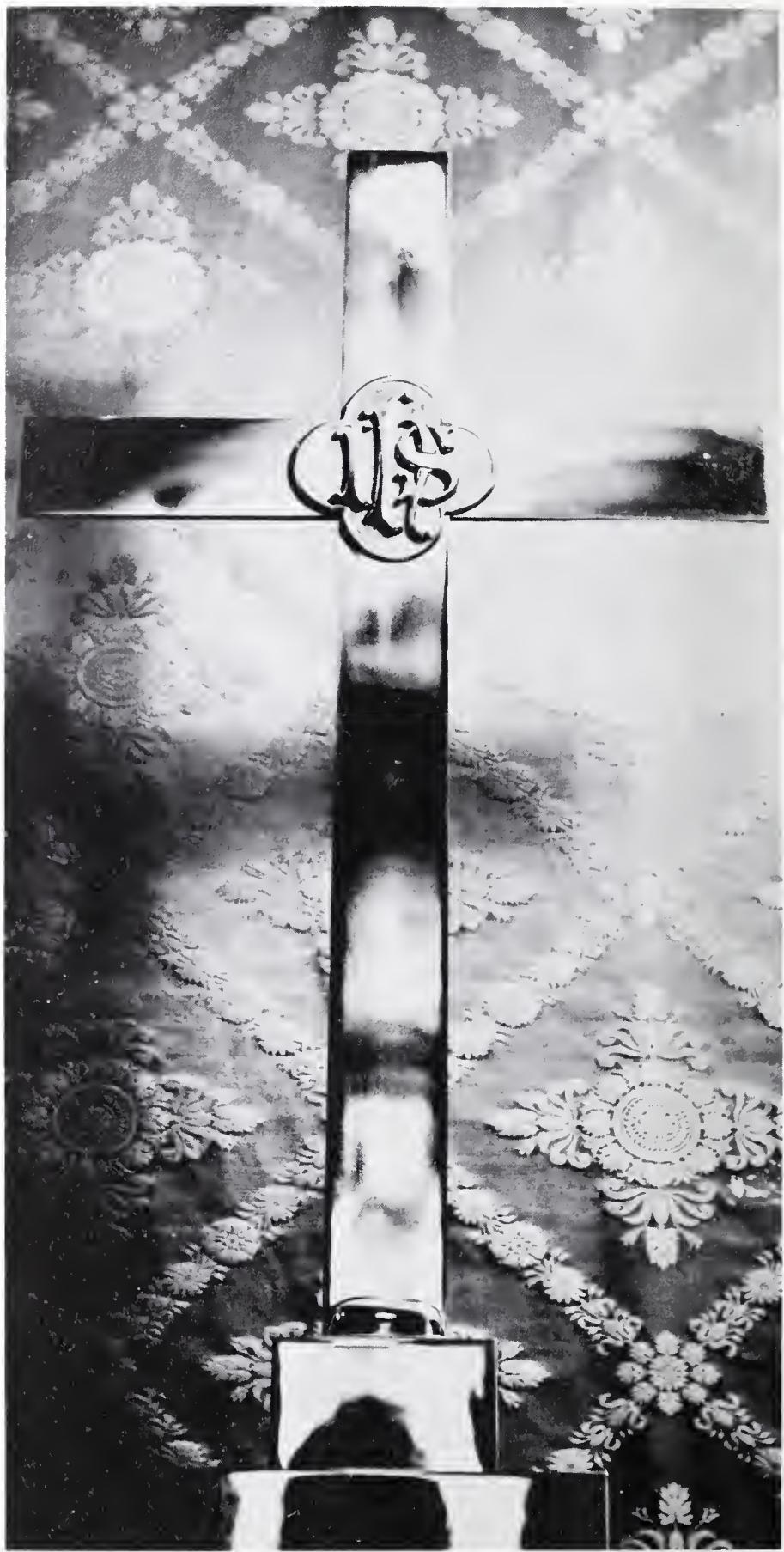


*This was the origin  
of the word "hallmark",  
a word which now embraces all  
RHS life — religion, study, and recreation.*



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His office door was always open, and he was always there ready to listen. Anxious to keep the lines of communication uncrossed, he strove to develop a rapport with each student. Although ready to accept suggestions and innovations, he never relegated the prospect of learning to second place. Thus, for all the problems of adjustment solved quickly, for all the unaccustomed newness adjusted to well, and for the excellence of leadership exercised in every situation, we dedicate this yearbook to Mr. Peter M. Keating, Jr.



The faculty was a versatile group. All anyone had to do was walk down any hall in school if he wondered. Lectures came from one, equations, music, and art from others. Not only was the group as a whole varied, but the individuals themselves were many-talented. From the nursery school through the Senior class, these talents had great impact. From office workers to math teachers, they all put in their time to make the school the smooth-running organization that it was.

Those Monday afternoon faculty meetings were places of change and exchange, the high-level academic advisors to Mr. Keating. Both their differences and areas of agreement were discussed in order that the best possible solution be reached. The well-oiled machine of the school was tinkered with and shaped into an efficient learning institution largely by their effort.

Mr. Peter M. Keating, Jr.  
*Headmaster*

The atmosphere of newness was a challenge well-met by his warmth and dedication to the proposition of learning.

Mr. Emmet N. Larimer  
*Dean of Students*  
*English*

The "genial giant" of many talents in fields of creative endeavor.

Rev. Francis L. Winder  
*Chaplain*

Chaplain, confidant, and advisor, all these are descriptive of Father Pete, a man of diversified interests.

Mr. William Purdy  
*College Counsellor*

His untiring search for just the right college has earned him the affection of all the seniors.

Mrs. Dorothy Harrison  
*Guidance Counsellor*

The addition this year of her friendly, ready presence as a guide and counsellor was appreciated by all.





Mrs. Mary McManus  
*Head of the Lower School*  
*Phonics and Reading*  
This dynamo gives learning with action.



Mr. Lyle Redelinghoys  
*Head of the Middle School*  
*History*  
His history comes in living packages.



Mrs. Margaret Beck  
*Personnel*  
She is a cook "par excellence".



Mrs. Tina Brothers  
*Second Grade*  
She channels the great potential energy and capacities of the second graders.

## THE FACULTY

*Communicated The Excellence Of Their Knowledge To Students.*

Miss Adri De Bryne  
*Health and Physical Education*  
The trampoline jumpers and playground players learn their skills from her.



Mrs. Eileen Douglas  
*Nursery School*  
Squealing and running with joy, the children consider her their school mom.



Mrs. Katherine Edwards  
*Kindergarten*  
In a land of little chairs and tables, she is both good fairy and teacher.



Mrs. Greta Graham  
*Office Personnel*  
She wades through mountains of bills and blue slips every single day.





Mrs. Leah Langer  
*Fifth and Sixth Grades*  
The much-appreciated teacher  
of older girls.



Mr. Sidney Larson  
*Personnel*  
His cookery must invoke sor-  
cery *en masse*.



Mr. Don Major  
*Residence Director*  
He's J.V. coach and B.D. father.



Mrs. Kathy Major  
*Residence Director*  
Proctors study hall and the  
Boys' B.D.



Mrs. Denise Morris  
*Office Personnel*  
Never still, she's "super-busy".



Mrs. Henrietta Pearson  
*Girls' Residence Director*  
Affectionately called "Aunt  
Henri".



Mr. Maury Pearcy  
*Personnel*  
A "Jack-of-all-trades" need-  
ed always.



Mrs. June Rideout  
*Third and Fourth Grades*  
A pleasant teacher and willing  
helper.



Mrs. Helen Smith  
*Nursery*  
One of three with a most  
creative class.



Mrs. Jam Woodman  
*Nursery*  
In off hours she stitched cos-  
tumes.



Mr. "Dutch" Urlaub  
*Geography, Basketball Coach*  
The coach is a very mature  
"39 years".



Mrs. Jane Bradley  
Head of the English Dept.  
Cultural History  
She brings enormous knowledge to all classes.



Mrs. Genevieve Carey  
English, Phonics  
When not teaching her classes, she spent long hours working in the RHSM library.



Mrs. Mary Clark  
English  
Her quick wit brought enjoyment to class, newspaper sessions, and school life.



Mrs. Martha Miller  
History, Government  
Her personal sense of dignity and warm smile are an inspiration to many of her students.

## HUMANITIES

*Are Voices Of The Past And Heralds Of The Future.*

To decline or not to decline, that is the question. Is history living or dead? These and other vital questions were formulated, debated, and generally hashed over until satisfactory answers were reached. The teachers did much more than teach, they infused a love of literature and a strong sense of history in each student. They presented historic events, artistic trends, governments, and literary modes in such a way that students could apply their lessons to life.

He sounds the depths of both history and earth science to bring out the salient points of each and present them in a fascinating and dynamic way.





Nancy Hills, editor of the *Medallions*, shades her literary mind in thought.

*Medallions*, as the RHSM literary magazine, contains original contributions of poetry, short stories, essays, and art works from students in all grades of the school. Published once yearly, the magazine provides incentive and recognition for creative students.



Nancy Hills and staff member Chris von Storch pause briefly over a fudgesicle, in their search for materials for this year's issue of the literary magazine.

## PUBLICATIONS

### *Are Verbal Medallions And Resounding Roars*

The "big heads" confer about newspaper news: Nancy Hills, photo editor; Stuart Cohen, sports editor; Beth Fouts, news editor; Vicky Gibbons, feature editor.



The dual editorship of Kathy Biele and Leslie Lewis proved to be the best thing that ever happened to the Rowland Hall-St. Mark's newspaper, the *Lion*. In addition to regular school news, this year's publication contained many new innovations such as guest editorials from the papers of other schools and columns by both faculty members and students. The excellence of the quality of the paper merited it Second Place Award from the Columbia Scholastic Press Association.

Business manager, Lee Mallinckrodt (at right), confers with "all-knowing" co-editor Leslie Lewis over *Lion* money management matters.



## STAFF

Editors-in-chief . . . . . Leslie Lewis and Kathy Biele  
News Editor . . . . . Beth Fouts  
Feature Editor . . . . . Vicky Gibbons  
Sports Editor . . . . . Stuart Cohen  
Photography Editor . . . . . Nancy Hills  
Reporters . . . . . Malcolm Snedden, Susie Kassel,  
Ann Wallace, Terrie Homer, Sherry McNeilis,  
Beth Amrine, Craig McDonald, Diane  
Clemow, Candy Kolb, Chip Mavor, Barbara  
Champion, Donovan Fouts, Carolyn Carey.  
Theatre Editor . . . . . Thom Jensen  
Photographers . . . . . Cam Pierce, Chris Clark,  
Kirk Volkman  
Business Manager . . . . . Lee Mallinckrodt  
Adviser . . . . . Mrs. Mary Clark

The *Lion* is published six times during the school year by the students of Rowland Hall-St. Mark's School, 205 First Avenue, Salt Lake City, Utah, and published by the Western Printing Company.

## Of School Life.

Here we have gossip columnist "Susie on the Sidelines", old "Fresh Air and Snedden" himself, and theatre editor Thom Jensen.



Reporters gather round a newspaper to view their work before heading out again on a news beat, *front row*: Ann Wallace, Barbara Champion, Beth Amrine, Sherry McNeilis. *Back row*: Terrie Homer, Craig McDonald, Carolyn Carey and Diane Clemow.



Working hand-in-hand and "up to their elbows" in printers ink are this year's co-editors, Kathy Biele and Leslie Lewis.





Caught in a rare moment of inaction, *Hallmark* editor Jane Harrison pauses in front of the camera before she again swings off into action.



Those geniuses of line and design, Mandy Sawyer, Rik Sailer, and Jane Bradley look as if they are poised on the brink of inspiration.

## PUBLICATIONS

### *Hallmark The Blood, Sweat, And Tears Of Lives*

The three photographers Brick Thompson, Phil Ershler, and Dave Axelrad give brave smiles amidst a chaos of negatives before descending into the darkroom, alias "The Black Hole of Calcutta", a place of strange developments and smells.



Most people never know of the many details that must be planned behind the yearbook scene before the main work of photography, layout, and writing can even begin. Contracts must be signed, schedules worked out, and staffs recruited. A great deal of original thought and planning go into the yearbook along with the usual training and research. Hard work, long hours, hard work, determination, hard work, lost Saturdays, and hard work went into this year's edition of the *Hallmark*.



The layout staff, Sue Scott, Ellen Shott, and Vicki Gibbons (editor), map the yearbook, the first stage in its complex preparation. Not pictured: Lynn Wehrli and Cam Pierce.

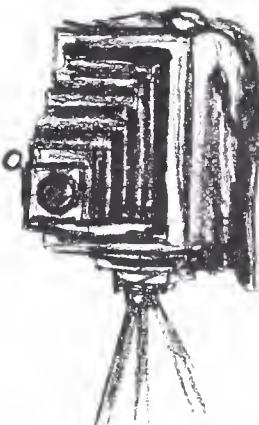


This original copy staff does anything but copy, *front row*: Ann Wallace, Chris von Storch, Jane Woltersdorf. *Back row*: Beth Fouts (editor), and Carolyn Carey.

## *Of Continuous Activity.*



"Will they fit, or won't they?" Picture negatives, that is. Only Jane Harrison and her photographers know for sure.



This dynamic business staff is always after money, *front row*: Martha Patterson, Jody Burns. *Back row*: Bobbie Burns, Valli Gibbons, Marleen Kassel, and Jeff Harris (editor).





Looking hardly like natives, but very knowledgeable of Indonesia are its delegates: Jeff Harris, Carol Grove, Susie Kassel, Ellen Shott, Rik Sailor, and David Axelrad.

With the weight of the world on their shoulders, RHSM juniors and seniors, in cooperation with hundreds of high school students throughout the state, hashed out many problems at the Model United Nations assembly held at the University of Utah. Representing the countries of Indonesia and Cambodia, club members put in many long hours of research for the mock sessions. Looking at universal and domestic problems through the eyes of another people provided an enriching experience for the delegates who came away with a broadened perspective of our own country's position.

## MODEL UNITED NATIONS

*Condenses World Problems Into Two Days Of Exchange.*

The Cambodian delegates before an intensive afternoon session: Carolyn Carey, Nancy Hills, Jeanine Droubay, Ron Rainger, Kathy Biele, Chris von Storch, Leslie Lewis, and Beth Wehrli.





Chris Strandman, the AFS student; Pres. Vicky Gibbons, Vice-Pres.-Treas. Tom Jensen, and Sec. Sue Scott seek a better understanding of the world.

The American Field Service inspired a new interest among the students this year. Not only were students enthusiastic about Chris Strandman from Sweden, but they decided to form a club which could raise money for the exchange program of future years. The membership of the club was surprisingly large and consisted of many of the students in the Upper School. With the help of the club sponsors, Mrs. McKain and Mrs. Robertson, President Viki Gibbons formed the club into a vital organization. Though the club worked diligently, it did not neglect the lighter side of things; parties. It proved conclusively that culture and fun can mix rather well.

## AMERICAN FIELD SERVICE

*Facilitates Cultural Exchange Through Its Activities.*



Chris Strandman  
Foreign Exchange Student  
Sweden

Having due experience as an American Field Service student in the United States, I can say that it has probably been the most difficult year in my life, but the most beneficial one. It is harder than one may believe to get accustomed to completely new circumstances, but it is wonderful to notice the automatic progress in becoming part of this new culture. It is such a marvelous experience, and I wish I were able to put it in words. However, there is one sad side in this program, and that is to leave the family, all "REX" friends, school, the community, and everything at the end of the year. The only way for me to leave is with the conviction of coming back to my second home country someday.

Christina Strandman



AFS sponsors Mrs. Robertson and Mrs. McKain discuss with Chris the assembly about Sweden.



Mrs. Ruth V. McKain  
*Head of the Math Dept.*

Even the most erratic equations (and pupils) become immediately docile under her masterful hand.



Mr. Michael G. Koetter  
*Mathematics*

Math is a joy to learn when it is presented in his clear, concise, yet very humorous way.

The school had a diversified staff of math teachers. They could not only explain the mysteries of "pi", but Mrs. McKain could find any member of the student body chewing Juicy Fruit Gum within two minutes after he entered the room, and Mr. Koetter could remove his vest while still in his coat.

The biology classes of Mrs. Robertson and Mr. Anderson were enlivened by a trip to Alta to study flora and "funna". Mr. Purdy's earth science classes learned to navigate using the heavenly bodies as guides. Although some of the students may have been lost in class, it is a sure bet that they will never be lost at sea.

## MATH AND SCIENCE

*Bring Knowledge To Students Willing To Work For Answers.*

Judging from his paraphernalia, even Phil Ershler seems leery of the experiment he is performing in Mr. Anderson's "C" building lab.



Mr. Richard P. Anderson  
*Head of the Science Dept.*  
He makes biology "live" and makes chemistry explain the riddles of the earth and her many elements.

Mrs. Karen Robertson  
*Biology and General Science*  
She is the driving force who molds both Middle and Upper School students into capable Einsteins.





Mr. Joseph E. Miranda  
*Music*

Daily chapel and early morning choir practice witness his tremendous flair for music.



Mrs. Charlotte Burgess  
*Music*

She steers the Lower School students into an early appreciation of good musical tradition.

The school has unique art and music departments. Students in grades three through twelve climb the stairs to a studio on the third floor. There, under the direction of Mr. Fox, they participate in projects of importance to the entire school. Such projects include work on scenery, and design of colorful bulletin boards for the main hall and dining room.

Mr. Miranda and Mrs. Burgess of the music department performed several times for the student body. Their selections of music graphed the development of music from the Middle Ages to the present time. Mr. Miranda's assistance and instruction was invaluable to the functioning of the choir and to the success of musical presentations during the year.

## ART AND MUSIC

*Greatly Expand The Cultural Horizons Of The Student.*

Mr. George Fox  
*Head of the Art Dept.*  
His skill as an artist and teacher is ample reward for the hike to his third floor studio.



Mandy Sawyer and Rik Sailer pause and look up from their work. Many such exotic pieces of art are produced in the studio throughout the year under the direction of Mr. Fox.





Mme. Avanelle Learned  
French

Her flair was knowledge of both the usual and unusual about France and her generations of people.



Mlle. Jeanne P. Perrachon  
French

A true Frenchwoman, she helped her classes realize the essence of France and its language.

"C'est la vie," said the French Club members as they continually demonstrated that they realized the importance of study of their language and its culture. On the other hand, the Latin "discipuli" were heard to voice the opinion, "Latin is a dead language as dead as it can be. It killed off all the Romans, and now it's killing me," as they struggled with declensions, conjugations, and Caeser. But Latin, far from dead remains a basis for all the romance languages.

Neither subject, however, was all work. Both clubs sponsored lunches at Le Bistro and skits for the student body. All the while they were assimilating their respective languages into their store of learning.

The sprawling French club can be identified only by an alphabetical list: Beth Amrine, Jane Bradley, Karen Brelsford, Tom Bullen, Lindsay Caffall, Carolyn Carey, Ken Cobbley, Stuart Cohen, Ellen Dryer, Karen Engstrom, Mariette Full, Kim Fuller, Vicky Gibbons, Linda Greaves, Carol Grove, Jeff Harris, Jane Harrison, Nancy Hills, Jann Hirsch, Herb Jennings, Tom Jensen, Susie Kassel, Candy Kolb, Jane Little, Leslie Lewis, Rand Marcus, Chip Mavor, Steve Nugent, Warren Owens, Ruth Platner, Ron Rainger, Rik Sailer, Susan Sandack, Mandy Sawyer, Andy Shott, Rebecca Smith, Malcolm Snedden, Chris Strandman, Jon Sweet, Kirk Volkman, Ann Wallace, Sue Williamson, and Jane Woltersdorf.

## FRENCH AND LATIN

Vice-Pres. Herb Jennings, Sec. Mandy Sawyer, and Pres. Keith Palmer did an admirable job of managing the warring French.





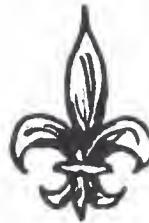
Mme. Ilda Easterling  
*Head of the Language Dept.*  
Her doctorate in language is  
invaluable in her teaching of  
both French and Latin.



The members of Latin II pose with the Roman ideal of womanhood: Nedra Morgan, Valli Gibbons, Marleen Kassel, Lynn Wehrli, Sue Scott, and Jody Burns.



The members of Latin I follow an ascending path of Latin achievement: front row, Patty Spear, Carol Clawson, Flip Cannon, Jane Hartford, James Porter, Bonnie Shand. Back row: Mariette Full, George Quist, Robin Harris, Bradley Bertoch, Greh Voigt, Craig McDonald, and Lindsay Caffall.





Mrs. Connie Sabir  
Spanish

Her warm "Spanish" Temperament extended outside the classroom as did her genuine interest in us.

This year El Club de Espanol has become a more important and active part of the school through the many activities which it has sponsored. Throughout the year, the energetic members raised money from a booth at the bazaar, planned parties (where they tried to converse solely in the "native tongue"), went to Spanish movies, and were interested by special speakers. The club has enabled its members to gain a better working knowledge of the language and customs of Spanish-speaking countries.



The Spanish Club officers look optimistically toward the future: Sec. Sherry McNeilis, Vice-Pres. Lindsay Amoss, Pres. Cam Pierce, and Treas. Boody Nowells.

## SPANISH

*North-of-the-Border Enlivened RHSM Students.*

The Spanish Club members pose in costume: *front row*, Andy Shott, Beth Wehrli, Lisa Volkman, Kris Zelenkov, Cheri Carleson. *Second row*: Steve Rosenberg, Chris Strandman, Sherry McNeilis, Sue Williamson, Lee Mallinkrodt, Alison Brown, Helen Hay. *Third row*: Shauna Roberts, Duncan Gilmour, Chris von Storch, Donovan Fouts, Terri Homer, Suzanne Erwin, Diane Clemow, Pat Remley, and Boody Nowells.



Honor Society membership is offered to those students in the Junior and Senior classes who have maintained a high academic average throughout the year. Sophomores with an 88% average may become probationary members during their Junior year, and Juniors who hold a 90.2% average are accepted into the National Honor Society as permanent members in their Senior year.

The students who meet the qualifications are feted at the annual Honors Banquet where they are awarded their pins and membership cards. From then on, both new and old members strive to uphold academic reputation of the Honor Society and the school.



The probationary members of the National Honor Society are seated in one of the classrooms where they show their skills: Jane Bradley, Jane Little, Cheri Carleson, Ron Rainger, and Dave Axelrad.

## NATIONAL HONOR SOCIETY

*Is Representative Of Excellence In Academic Fields.*

Final membership in the National Honor Society was awarded to these students: *front row*, Karen Engstrom, Beth Fouts, Leslie Lewis, Kathy Biele. *Second row*: Beth Wehrli, Jon Sweet, Ann Wallace, Lee Mallinkrodt. *Third row*: Vicki Gibbons, Carolyn Carey, Susie Kassel, Jane Harrison, and Warren Owens.





Lindsay Amoss



Beth Fouts



Tom Bullen

## SENATE

*Is An Intermediary Between Administration And Students.*

The Senate, composed of the four prefects, the Headmaster, the Dean of Students, and the Chaplain, is both the beginning and end of most student government. Here school problems are discussed and ideas and suggestions formulated. From here these new or revised proposals go to Student Council and then to the students in class meetings. All final decisions are then made by approval of the Senate.

Although the two comrades in the background set an unlikely stage for such a conference, Tom Bullen and Mr. Keating discuss Senate business preliminary to the weekly meeting.



Jane Harrison



Student government at RHSM is a unique experience in which all may participate. Students were urged to attend and lodge complaints, present problems or simply visit.

The Student Council is composed of the four prefects, class presidents, and the Junior representative as voting members with activities directors and seventh and eighth grade representatives as non-voting members. It acts upon matters presented by its members, the students, or the administration. Having varied duties, it is the organ of student participation in government.



The Senate members Lindsay Amoss, Jane Harrison, Mr. Larimer, Mr. Keating, Father Winder, Beth Fouts, and Tom Bullen gather around the Headmaster's conference table to discuss school business.

## STUDENT GOVERNMENT

*Seeks The Best Solutions To All School Issues.*

The Student Council congregates for one of its weekly meetings in the art studio. Its members are: seated, Mr. Larimer, Prefects Beth Fouts and Lindsay Amoss, exchange student Chris Strandman, Prefects Tom Bullen and Jane Harrison. Standing: Jr. Rep. Dave Axelrad, Act. Dir. Phil Ershler, Father Winder, Act. Dir. Martha Patterson, Soph. Pres. Lynn Wehrli, Fresh. Pres. Carol Clawson, and Jr. Pres. Jeff Harris. Not pictured: Sr. Pres. Warren Owens, Seventh Rep. James Woolf, and Eighth Rep. Debbie Cohen.





Time out for a letter from home or a favorite book shared with an old friend, makes the evening shorter.



Maybe they have a little less room to mess up, but what they lack in area, they make up in concentration. But once a week it all must go. "White glove inspection in fifteen minutes."

"Life with Aunt Henri" is not the name of the new T.V. series, it is an experience in living. The B.D. provides opportunities for friendships and broadens the understanding of ourselves and others. A congenial, cooperative atmosphere provided through the efforts of Aunt Henri and the House Council makes studying, parties, picnics, cultural activities, and relaxing pure pleasure. Thus the boarding department truly becomes a home away from home for the girls.

## GIRLS' BOARDING DEPARTMENT

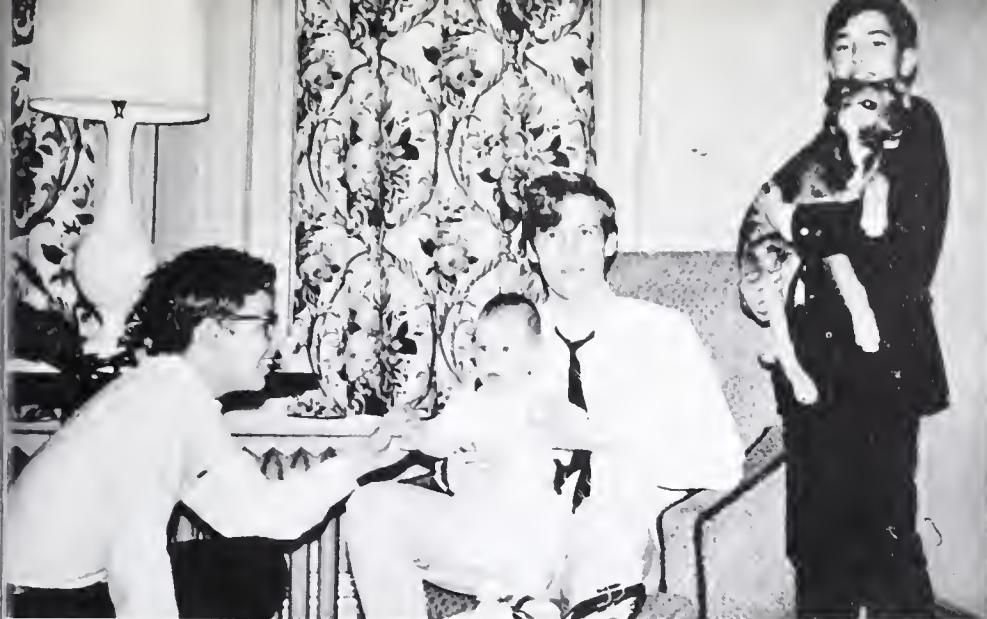
*Housed Brigham Young's Wives Before Aunt Henri's Children.*



President Karen Engstrom and Aunt Henri consult Cindy when weighty decisions must be made.

House Council members sit with Aunt Henri in the boarding department library: *sitting*, Vice-Pres. Jane Little, Aunt Henri and Cindy, Pres. Karen Engstrom, Senior Rep. Jeanine Droubay. *Standing*: Freshman Rep. Sue Williamson, Junior Reps. Jann Hirschy and Helen Hay, and Sophomore Rep. Joan Williamson.





Andy, Tom, and Derrik entertain Scott Major, but don't seem to be doing as good a job with the more discriminating Whiskey.

There has been a "major" overhaul in the Boy's B.D. It has not only doubled in size, but it is under a new family of administrators. The Majors, aided by Mr. Urlaub, combat the pillow fights, pranks, and daily problems of eight boys. Echoing through the halls is the constant "varoom" of skateboards on linoleum as the boys practice for the '68 Olympics. This, however, is only one of the activities which involve the B.D. boys. Camping trips, movies, and a little studying also demand their attention.



"In every job that must be done there is an element of fun" which Mrs. Major and Taggart are enjoying.

## BOYS' BOARDING DEPARTMENT

*Is A Diversified Family In A Big House On South Temple.*

The Boys' Boarding Department takes to the great outdoors. From the left: Andy Schuler, Marc Browning, Jock Little, John Browning, Dave Browning, Taggart Aiken, Mrs. Majors and Scott, Dutch Urlaub, and Derrik Hufsmith.



"Dutch" Urlaub has a gift for keeping his equanimity at even the most trying of times.



*Diverse forces of life  
and living  
etch  
their characteristic impressions  
on a shared tradition  
of learning  
already much imprinted  
by generations  
of concerted individuals.*

# CLASSES



*Life is my school. May I sometime graduate and earn some honors!*

—Louisa May Alcott



The nursery bundles up to play outside on their playground with their teachers in the morning just as the winter nip is beginning to leave the air: Kenneth Burton, Troy Ray Chase, Lori Jo Edwards, Liz Null, John Piercy, Rebecca Young, Steven Strover, Teddy Booth, Elizabeth Blackner, Catherine Coda, Tyler Horsley, Emily Johnson, Amanda Walker, Anne Adair, Glen Bean, Kenneth Brothers, Peter Coles, Hilary Cummings, Kathryn Dougan, Mary Jane Hale, Michelle Hultquist, Kristina Lindem, Joy Merritt, William Orzel, Ann Palmer, Brian Rankan, Donna Lynn Reister, Joseph Alden Roach, Christopher Robinson, John Roll, Carla Siegel, Martha Underwood, Peter Vander Hyde, Roger Young, Lida Berliner, John Stead, Lisa Jensen, John Matthews, Gloria Brockbank.

## NURSERY SCHOOL

*Is Its Own Small World Of Large Growth And Development.*

Childhood is playing house in a miniature kitchen made just for tiny mommies and daddies. The RHSM nursery school comes fully equipped with both playhouse and inhabitants.



It's a fun world, a world filled with ups and downs. Bruised knees take on big proportions, and a scraped elbow can be catastrophic. A tiny flower becomes a thing of wonder, and a lonely bug a full side show. That "sweet world of childish innocence", which later takes the form of fond memories and reminiscences, is now very serious business, and RHSM nursery schoolers devote full time to the important business of just being nursery schoolers.

The little members of this community find fun and learning to be synonomous. As they progress through the year, their most noticeable achievement is their amazingly rapid growth.

Kindergarten opens up the whole new world of school, Big School. Tuesday morning chapel services become part of the kindergarteners new world along with school bells and recesses. Tea parties, finger paints, and swings are still very much a part of their life, but now books, rulers, and even uniforms have come on the scene. The three "R's" have been introduced as the foundation for the next twelve years' work.

RHSM promises its little students every prospective talents. Here future painters, architects, road builders, and mothers get their start. Doctors, lawyers, firemen, and airplane pilots come and go. All types of people begin to develop, and the achievement of kindergarten is a good framework.



In their large, bright room, kindergarteners turn their attention from blocks, dolls, crayons, cars, and books to stare enrapt at their teacher, Mrs. Douglas.

## KINDERGARTEN

*Is The Engrossing Beginning Of True Schooling.*

In the safe and sturdy log cabin, RHSM kindergarteners hail back to the days when the hardy pioneers began to tame the western wilderness: John Adair, Lee Booth, Mark T. Broadway, Tracy Bunting, Susan Coda, Ann-Janine Freeman, Johnathan Gill, John Horsley, John Keating, Deborah Leger, Cydney Nelson, Julie Pannier, Deidre Price, Jessica Brooke Rosenblatt, Sarah Sandberg, Lisa Siegel, Susan Strover, Michael Trapp, Nina Waisman, Alexander Walker, Andrew Wallace, Mark Williams, Julie Ann Wolfe, Susan Null, Valerie Kidrick.





"I'm a little teapot short and stout, here is my handle, here is my spout." Song and dance routines such as this are plentiful in the first grade: Erin Cancilla, Steven Clark, John Dreyfous, Thomas Hartford, Kimberly Henneman, Daren Horrocks, Mary Ellen Hunter, Jeffery Johnson, Kevin MacBeth, Lotty Merritt, John Perl, Steven Price, Drew Purdy, Robert Rankin, Eric Ring, Richard Robertson, Alexander Robinson, Jonathan Slager, Kyle R. Treadway, Steven Underwood, Jeffery Walton, Brigitte Wright, Cary Young.

## FIRST GRADERS

*Live In A Land Of Discovery And First Experiences.*

Everyone must have a hand in something because every first grader knows the answer in one of the three "R's", reading, writing, or arithmetic.



Now officially a part of the school routine, the first graders settle down to the business at hand, that of getting an education. This will be his chief occupation for the next sixteen years. First he must gain a proficiency in the important basic skills. He must learn to read and write, communicate his thoughts to others, and be able to understand them in return. The first grader makes friends with Dick, Sally, Jane, and Spot as he ventures into the world of reading and books. He learns the addition of apples bought and the subtraction of oranges eaten in his arithmetic ventures and how to make capital letters while learning to write. These first years are perhaps the greatest years of learning. The first graders' marks of excellence lie in their response to this challenge.



SECOND GRADE: Carenlee Barkdull, Ravonne Rother, Katherine Coles, Annette Geldsahler, Melissa Lynn Guss, Kelly MacBeth, Carin McConaughy, David Siegel, Sam Victor Souvall, Kristen Lee Stoops, Catherine Ann Trapp, Eric Waisman, Kathy Wheatly, Jeffery Wolfe.

## SECOND GRADERS

*Added An Eager Noisy Spice To The Life Of The School.*

Playing hide-and-go-seek on the lawn, cowboys and Indians in the gym, and jump rope on the pavement, the Second and Third Graders (*next page*) were never at a loss for something to do. In addition, they quickly mastered the basic skills and moved on to more exacting activities. Becoming accustomed to the weekly chapel service, they took part by taking turns reading the closing prayer. Also, the Third Graders (and the rest of the Lower School) were looking forward to having classes with boys next year as the Second Graders do.

Just as adeptly as they climbed trees, the Second and Third Graders scaled the tape measure and expanded mentally.

Two young students just barely beginning their school careers have already learned to apply themselves, a study skill basic to academic success.





THIRD GRADE: Katherine Billinis, Laurel Dokos, Ruth Ann Hunter, Judith Kassel, Cherri Neilson, Ann Perl, Georgia May Rees, Santord Alexandra Stark, Carol Jean Burgess. FOURTH GRADE: Ann Chavre, Kimberly McConaughy, Shawn Treadway, Glen Wallace, Roberta Young.

## THIRD, FOURTH, AMD FIFTH GRADERS

*As The "In-Betweens" Enliven The School With Their Zeal.*

FIFTH GRADE: Sharon Brinkerhoff, April Hanrath, Dorothy Miller, Becky Nibley, Patricia Perl, Elizabeth Syndergaard, Darcey Rosenblatt, Kathryn Stoops, Lisa Warenski, Susan Schmidt.



To have reached Fourth Grade is a big achievement. After that gigantic effort, reaching Fifth and Sixth Grades is easy. Imagine plowing through all the many activities in which Lower School students participate. Education is not confined to the classroom, and the students take field trips in the spring to such places as the Art Barn, Beehive House, and the Planetarium. The gym, too, is a location of inspiration in the form of puppet shows, movies, slides, and lectures.

Too soon the year is over and everyone is in a higher class. Celebration is certainly in order, and so there is a school field trip, picnic, and end of school program for the parents. It is a hectic life for all those students of the Fourth, Fifth, and Sixth Grades!



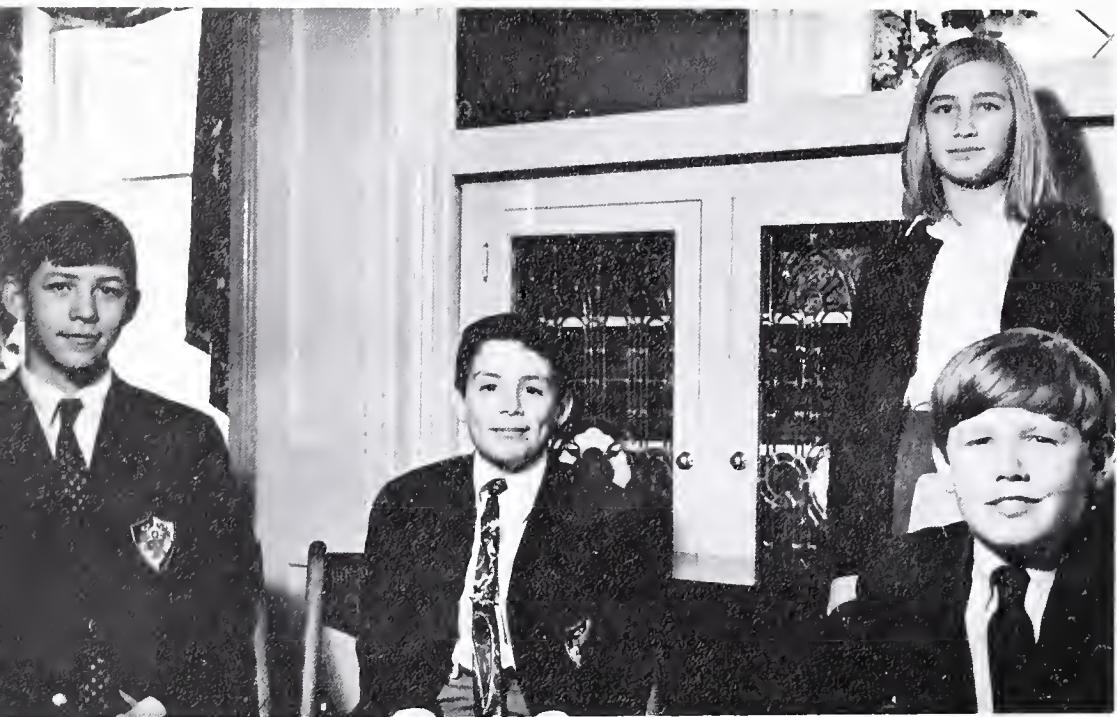
Two sixth grade girls get an inkling of nature's wonders and phenomena are like by working with the strange contraptions and specimens in the science room.

## SIXTH GRADERS

*Prepare For Their First Of Many "Graduations".*

SIXTH GRADE: Cynthia Day, Emma Lynne Diamant, Helen Gabbert, Nanette Gallant, Katherine McMain, Debbie Shakespeare, Rebecca Tribe.





The tremendous enthusiasm of the youngest class in the Middle School is directed effectively by its officers Treas. Robert Hafer, Vice-Pres. Mark McGillis, Pres. Bill Woolf, and Sec. Paula Keating.

This year's Seventh Graders were the top magazine salesmen in the entire school. They were ready and eager to participate as they tackled new subjects, participated in sports and ventured out on field trips. They were busy, but not too busy to join in the Upper School activities of basketball, assemblies, and Student Council.

Their enterprising approach set an example for everyone. The Seventh Graders brought fresh awareness into the school where they gained experience as they moved toward maturity.

## SEVENTH GRADERS

*Brought New Blood Which Revitalized The Whole School.*





Kathryn Fisher



Robert Hafer



Douglas Hess



Benjamin Howells



Derrik Hufsmith



Malka Kassel



Pauline Keating



Rebecca Kleiner



Susan Kunkel



Nancy Landes



Jock Little



Laurie McGillis



Mr. Urlaub, the Middle School geography teacher, draws with words the greatest height and depth of the world for his students.



Mark McGillis



Elizabeth Murray



Ann Nebeker





Mike Zelenkov, a late arrival to the class relaxes at his desk. After having dragged a twenty pound cast around all day you'd be pooped to, now wouldn't you?



Daniel Nugent



Robert Olsen



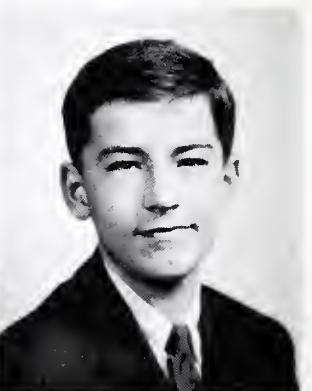
Mary Pierce



Merrily Ronniger



Andrew Schuler



Edward Sullivan

*They Performed Well Whenever Asked To Participate.*

Patrick Treadway



William Woolf



Two worldly seventh graders effect a casual pose during a few free moments of relaxation. It's hard to get used to not having a recess period any more, isn't it, boys?



As the seniors of the Middle School, the Eighth Graders planned Halloween and Valentine parties for the Seventh and Eighth grades combined. During the second semester they began organizing a newspaper in an effort to get involved in their own activities, as well as those of the Upper School.

Last year's math classes soon tired of Mrs. McKain's constant praises of her "bright little seventh graders". This year the rest of the school discovered that they had other talents in both the academic and extracurricular activities.



The Eighth Graders reluctantly consent to pose for the camera. Such moments of inactivity are rare for officers Vice-Pres. David Browning, Pres. Debbie Cohen, Sec. Shelley Stevenson, and Treas. Jim Woolf.

## EIGHTH GRADERS

*Were Vigorous And Seasoned Leaders Of The Middle School.*

James Abbott



Tom Bradley



Corky Brown



David Browning



Deborah Cohen



Ellis Earl



Francine Ellison



Michael Faxon



Candace Gallant



Deborah Hackett





Dennis Helfenstein



Serena Jardine



Sandra MacBeth



Alan Marshall



Marcia McElroy



Maureen McKelvey



Kristin Osborn



Linda Purdy



Ramona Randolph



Mindy Rosenblatt

Karen Schulder

Shelley Stevenson



Kacy Treadway



Michael Winther



James Woolf



All good RHS students such as these two precocious eighth graders learn early that the world is round.

Freshmen! No, it's not a dirty word, at least not at RHSM. This year the Freshmen, as the first large, evenly co-educational class to attend the combined schools, exemplified the spirit of the "new" RHSM. They will be the first class to grow up completely under the combined school system with Mr. Keating as Headmaster.

The Freshmen class brought new members to the basketball team, newspaper staff, and many clubs. They actively supported games, dances, and other school functions, never letting the presence of so many older "brothers and sisters" hinder them.



Each officer is wearing a different face, and each face is representative of the versatile Freshmen. The varied officers are Sec. Sue Williamson, Treas. Ray Biele, Pres. Carol Clawson, and Vice-Pres. Craig McDonald.

## FRESHMEN

*Became A Young, But Driving Force In The Upper School.*

Bradley Bertoche

Ray Biele

Karen Brelsford

Lindsay Caffall

Phil Cannon



Bryce Carey

Carol Clawson

Mariette Full

Linda Greaves

Robin Harris

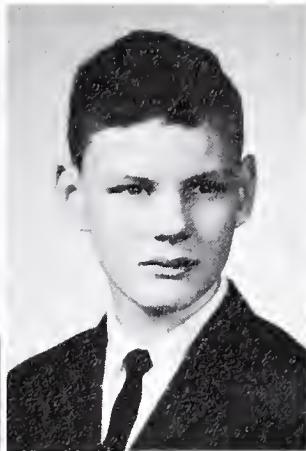




Jane Ann Hartford



Byron Howells



Alan Johnson



Rex Lewis



Shaun McCarthy



Christine McCarty



Craig McDonald



Ruth Platner



James Porter



Robert Quist

### *Class Unity In Participation And Organization*



Susan Sandack



Bonnie Shand



Andy Shott



Patty Spear



Greg Voigt



Lisa Volkman



Susan Williamson

*was the outstanding  
excellence of these  
youngest members  
of the Upper School.*



The Sophomore officers lead their class capably toward that graduation day in '69:  
Sec. Pat Remley, Treas. Joan Williamson, Pres. Lynn Wehrli, and Vice-Pres. Jody Burns.

A large and active class, this year's Sophomores eagerly joined into all school activities. In the spring they took a step upward as they started Driver's Education. Each year new Sophomores spend long hours both before and after school learning about speed limits, watching gory movies, and practicing correct blinker procedure. At last comes the big day. After tense anticipation, they are asked to drive around that little, but frightening city in the Fair Grounds. When they received their "wheels", they were ready to roll off another year.

## SOPHOMORES

*Mixed Wit And Leadership In Their Own Distinctive Way.*

Robert Axelrad



Laura Bradbury



Alison Brown



John Browning



Jody Burns



Barbara Champion



Chris Clark



Stuart Cohen



Jim Fessenden

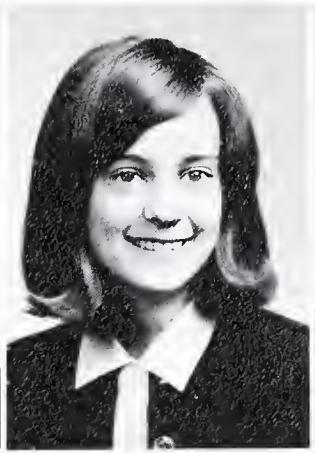


Donovan Fouts

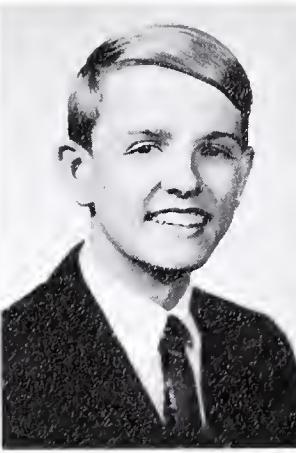




Kim Fuller



Valli Gibbons



Tom Jensen



De Lynn Johnson



Marleen Kassel



Candy Kolb



Nedra Morgan



Michael Nowells



Marilyn Olivetto



Patricia Remley

### *They Had A Peculiarity Of Always Formulating Solutions*



Susan Scott



Rebecca Smith



Lynn Wehrli



Joan Williamson



Kristina Zelenkov



*which ideally answered problems  
of both academic and  
social natures.*

For much of the year the Juniors worked to get money for their Prom. Their revenue sources included the school store, which they operated during noon hours, and bazaar projects sponsored by the class. Their work paid off on the evening of April 29 when the big event took place. High above the city on the twenty-second floor of the University Club, the Juniors hosted the Seniors in a night of festivities.

After the Prom came elections and the "Junior take-over", climaxing in the Senior Breakfast when the Juniors received their class rings.



"Strength in numbers" seems to be an appropriate motto for the able Junior Class officers Pres. Jeff Harris, Vice Pres. Jane Little, Treas. Iann Hirsch, Sec. Bobbie Burns, and Jr. Rep. Dave Axelrad.

## JUNIORS

*Gave Energy And Creative Talent To All School Situations.*

David Axelrad



Jane Bradley



Bobbie Burns



Riley Carkeek



Diane Clemow



Ellen Dryer



Mike Easterling



Judith Edwards





Shauna Roberts was one of the many RHSM splashing girl aquanauts who took to the water during the bi-weekly gym program at the YMCA.



Phil Ershler



Suzanne Erwin



Carol Grove



Jeff Harris

### *They Showed Promise Of Excellence For Future Seniority.*

Helen Hay



Jann Hirsch



Cindy Homer



Jane Little



Rand Marcus



Steve Nugent



Martha Patterson



Debbie Pickens





Shauna Roberts



Steve Rosenberg



Rick Sailer



Ellen Shott



Greg Smith



Dale Temple



Brick Thompson

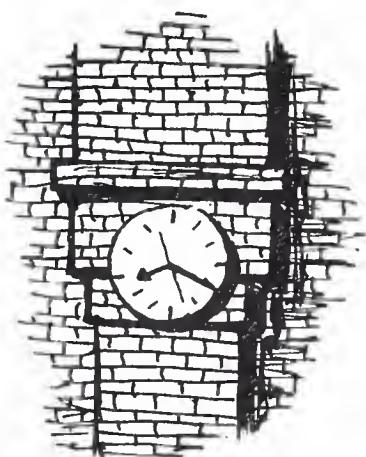
*As They Performed Successfully Under Pressure Which Increased Steadily As They Approached The Position Of . . .*



Jane Woltersdorf



Suzanne Erwin seems slightly dismayed as she becomes caught up in the rush to board the ski bus on a Wednesday during the winter.



YOU'RE LATE!



Happiness obviously is being a Senior as attested by the faces of the Senior class officers. Vice-President Jon Sweet, Secretary Ron Rainger, Treasurer Beth Wehrli, and, seated, President Warren Owens expect a fruitful year.

Through four years of challenge, Seniors have actively shaped their own growth and have influenced that of others. Lasting friendships and indelible memories accompany their graduation and color their future. They have grown to respect the privileges of seniority — the traditional Senior room, Senior lunch, and San Francisco and river trips. Seniors have an individuality that works well in concert to delineate the Class of 1967.

## SENIORS

*Leave marks of  
spirit and contribution  
quite unlike those  
of any other class.*

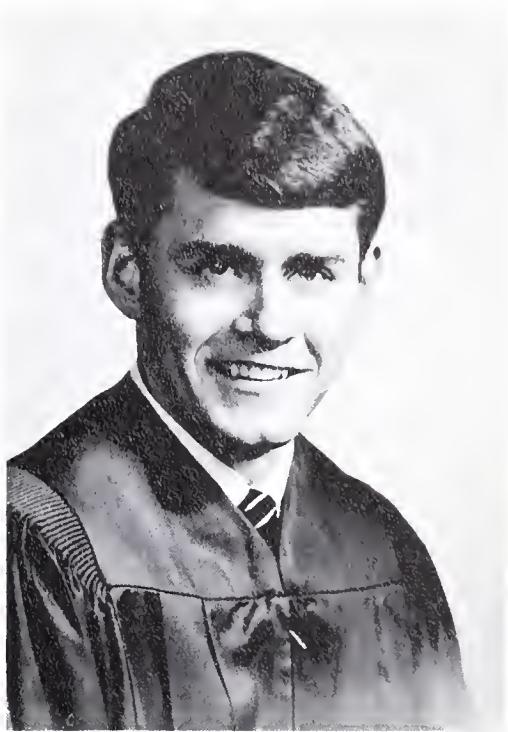




Lindsay Saunders Amoss



Beth Christine Amrine



Rolland Milton Arthur

*As The Seniors Moved On To Greater Worlds Of Their Own,*





Katharine Osborne Biele



Thomas Kenneth Bullen



Carolyn Ann Carey

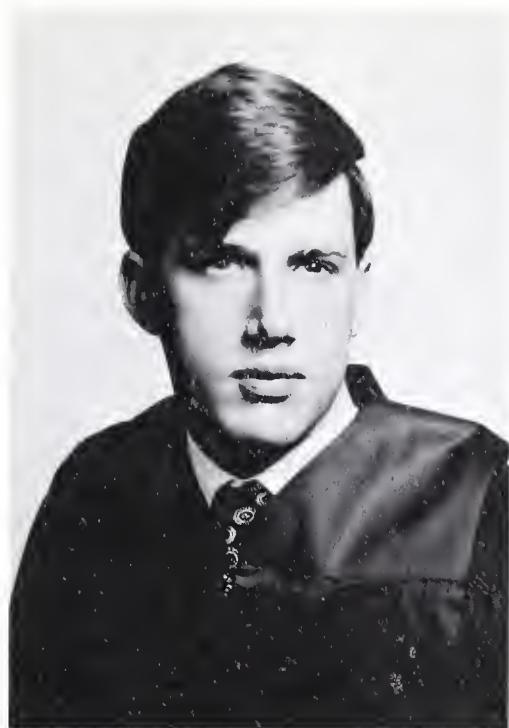
## SENIORS

*They Left Their Mark . . . A Mark Perhaps Not Indestructible,*





Cheryl Ann Carleson



Kenneth James Cobbley



Jeanine Lenora Droubay

*Perhaps Not Even Unforgettable, But Certainly Undeniable.*





Karen Eleanor Engstrom



Elizabeth Will Fouts

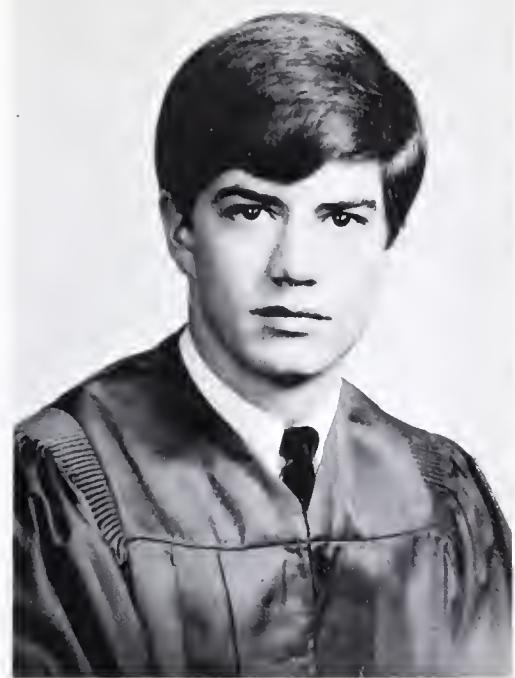


Victoria Lee Gibbons

## SENIORS

*Their Individuality Was Felt Everywhere As They Accepted*





Duncan McLennen Gilmour



Jane Friendly Harrison



Nancy Sadler Hills

*The Increasing Responsibility Accompanying Seniority.*





Terrie Lee Homer



Herbert Lee Jennings



Suzanne Donna Kassel

## SENIORS

*As The Class Of Transition, They Strove To Facilitate*





Charles Andrew Kimball



Leslie Ann Lewis



Natalie Addison Mallinckrodt

*The Many Changes Which Took Place During The Year.*

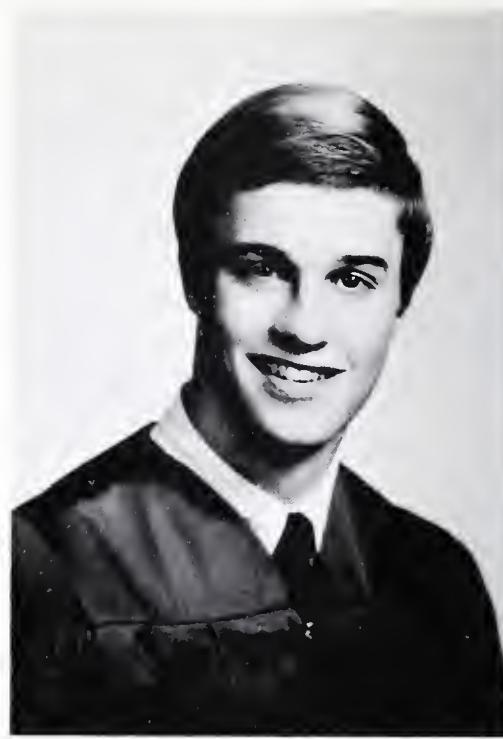




Charles Sawyer Mavor



Sharon Elizabeth McNeilis



Walter Warren Owens

## SENIORS

*With Their Vantage From The Top Of The Heap, They*





James Keith Palmer



Camille Lorraine Pierce



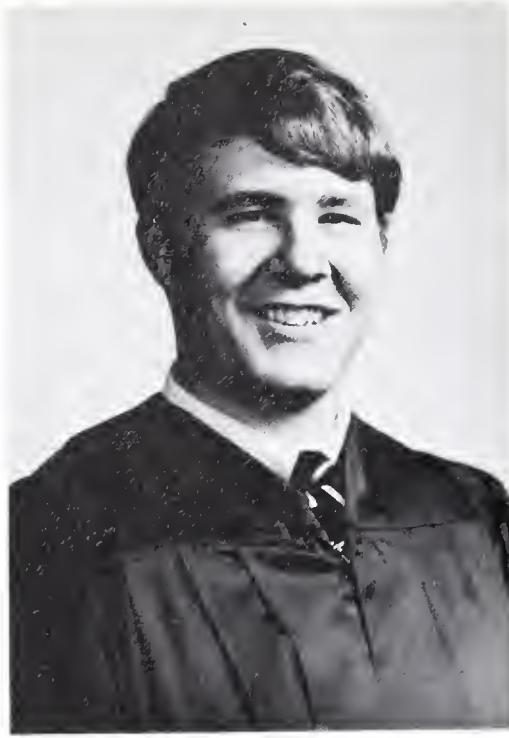
Ronald Rainger

*Encouraged The Others With The View Of The Next Hill.*





Amanda Sawyer



Malcolm Landenberger Snedden



Victoria Stone

## SENIORS

*Whether Upholding Or Challenging The Traditions Of*

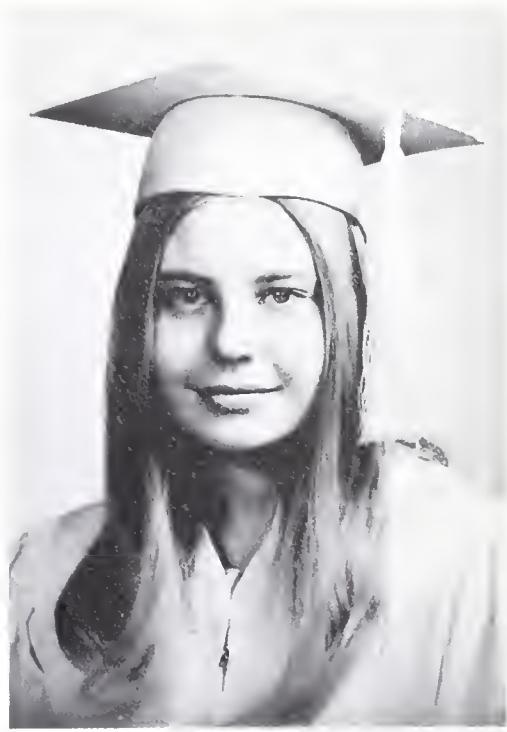




Anna Maria Christina Strandman



Jonathan Sweet



Ann Kirkpatrick Volkman

*Their Evolving School, Their Effort Was Their Chief*





Christina Miner Von Storch



Anna Frederickka Wallace



Beth Wehrli

## SENIORS

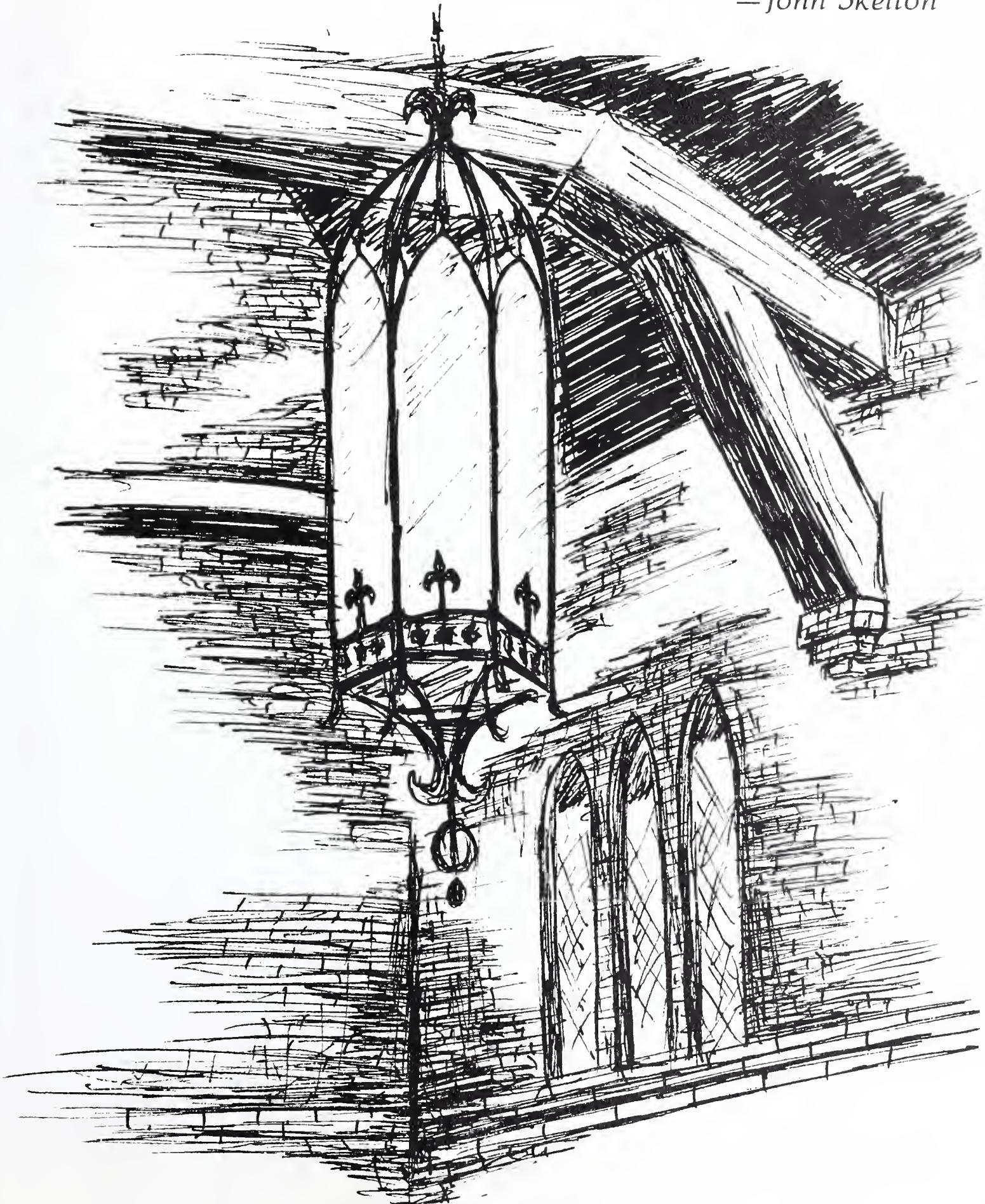
*Hallmark Of Excellence.*



# CHAPEL

*Far may be sought  
Erst ye can find  
One so courteous, so kind  
As St. Margaret.*

—John Skelton





## CRUCIFERS

*Are The Spiritual*

After a rush up the stairs at 8:24, Vicky had little time for even a brief rest such as this before chapel.



To be a crucifer means much more than carrying a cross. From the day of the Awards Banquet, it means taking the responsibility of being an example to the religious community of the school. It means scheduling and worrying in addition to realizing the import of the office.

Vicky Gibbons and Duncan Gilmour fulfilled this office with dignity. As they walked slowly up the aisle for the last time, they left behind them a tradition to be emulated by their successors.

## *Leaders Of The School*

Not only did Duncan Gilmour have to outfit himself, but, more often than not, the acolytes as well.





The Senior Acolytes assemble for a service before the altar at which they serve: Beth Fouts, Jane Harrison, Lindsay Amoss, Malcolm Snedden, Keith Palmer, and Karen Engstrom.

## ACOLYTES

*Perpetuate A Part Of The Tradition Of Student Worship.*

By recommendation of the student body and appointment by Bishop Watson, the acolytes represent the students at the chapel altar during both daily and communion services. During the year, they upheld the standards of excellence set by the others before them.

Rand Marcus, Helen Hay, Jeff Harris, Jane Little, and Brick Thompson stand together as the Junior Acolytes and as the youngest servers in the chapel.



The chapel witnesses many early morning scenes such as this one between Karen Engstrom and impatient Malcolm Snedden.



THE ASSEMBLED CHOIR MEMBERS—*Front row:* Sue Scott, Beth Wehrli, Susan Sandack, Cam Pierce, Diane Clemow, Lindsay Caffall, Bonnie Shand. *Second row:* Valli Gibbons, Candy Kolb, Sue Williamson, Barbara Champion, Rebecca Smith, Alison Brown, Christine McCarty, Carol Clawson, Linda Greaves. *Third row:* Lynn Wehrli, DeLynn Johnson, Cheri Carleson, Patty Spear, Jane Harrison, Beth Fouts, Cindy Homer, Jann Hirsch, Jane Woltersdorf. *Fourth row:* Tom Bullen, Jim Fessenden, Byron Howells, Tom Jensen, Andy Kimball, Ray Biele, Malcolm Snedden, Chip Mavor, and Rand Marcus.

## CHOIR AND READER'S GUILD

*Channel The Music Of Voices For The Beauty Of Service.*



Bob Axelrad, as one of the several Reader's Guild members, presents a summary of the day's lesson before he reads the text he has chosen.

The Choir is a very musical organization in every sense of the word. Although practice at 7:30 in the morning can produce sour notes, they were either not present or not noticed. This very fact attests to the abilities of Mr. Miranda both as a musician and a director.

The Chapel Reader's Guild provided variety in chapel services by reading excerpts from various different religious works such as the Gilgamish Epic and the poems of Lao-Tze. The readers also combined with the Chapel Committee to present a play on Ash Wednesday.

Two of the smarter choir members arrive early in order to be robed and ready before the general rush and crush begins. Don't forget your hat!





Acting as the students' communication doorway to chapel are the members of the Chapel Committee, *front row*: Nedra Morgan, Andy Shott, Beth Fouts, Susie Kassel, Kris Zelenkov, Bonnie Shand, Diane Clemow. *Back row*: Jeff Harris, Vicky Gibbons, Duncan Gilmour, Stuart Cohen, Tom Bullen, Ron Rainger, and Father Pete Winder.

This year's Chapel Committee, under the direction of Father Pete Winder, worked diligently to bring variety, interest, and meaning to the daily morning chapel services. Members met over breakfast every morning at 8:00 to discuss complaints, suggestions, and arrangements for speakers, plays, and musical presentations.

## CHAPEL COMMITTEE, CHAPEL AND ALTAR GUILDS

### *Are Organizations Which Strive To Enrich Daily Services.*

"Sweepers, man your brooms!"

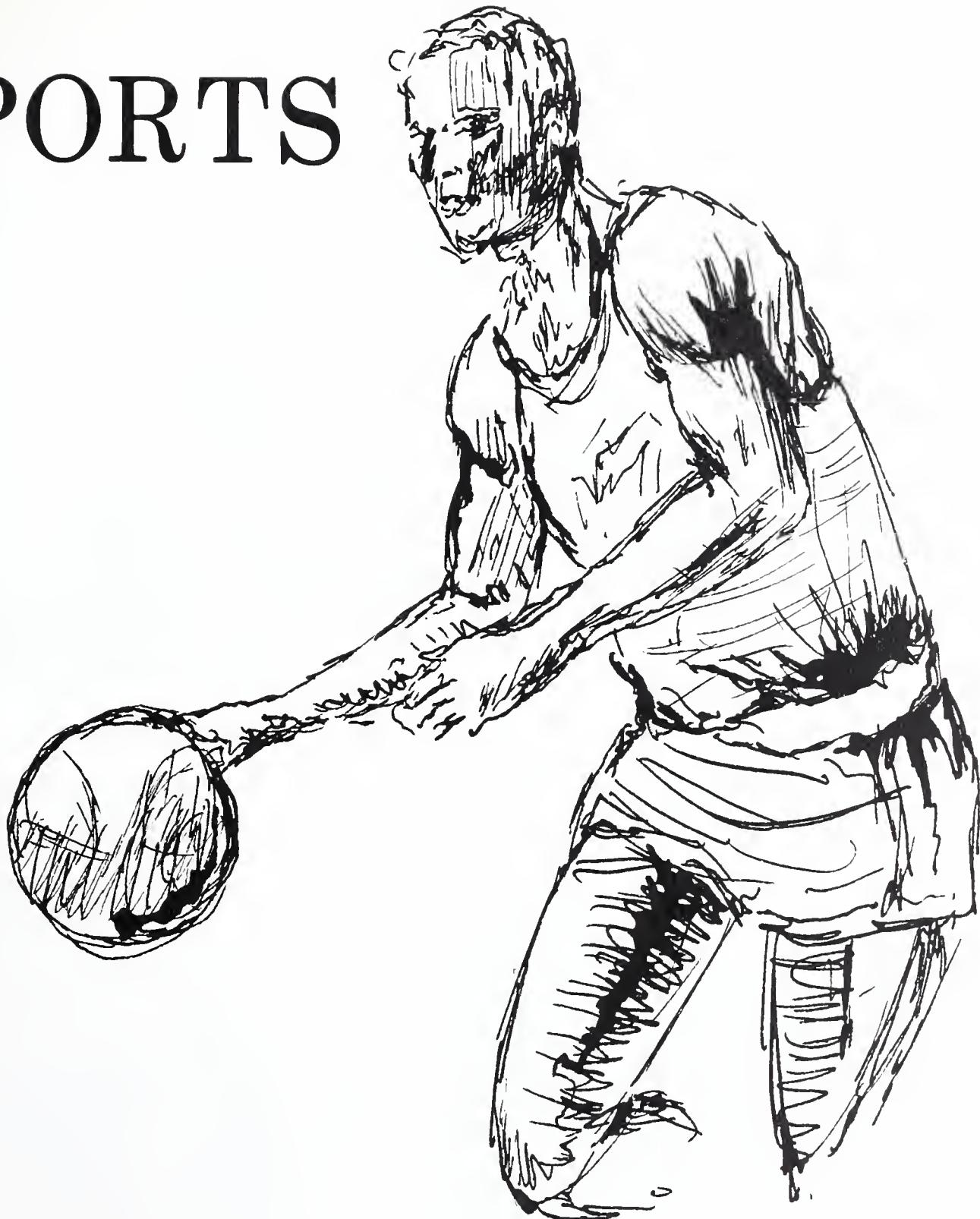
The Chapel and Altar Guild members are those dedicated people behind the scenes who do just that, setting up the chapel for services and keeping it clean. Both organizations doubled in participation this year, making what could have been hard work, enjoyable for all. Although theirs were often thankless jobs, they performed them with energy. And where did they get all of this energy? From Altar Guild candy bought at the annual sales, of course.

A glow of satisfaction comes from the chief candy sellers, alias the Altar Guild officers, Sec. Ann Wallace, Pres. Kathy Biele, Vice-Pres. Jane Little, and Treas. Jann Hirsch.



Rebecca Smith, Sherry McNeilis, Linda Greaves, and Chris Strandman, members of the Chapel and Altar Guilds take time out after school to do their work.

# SPORTS



*The roar of the crowd, the skill of the game, the quickening of the spirit, the thrill of excellency hard achieved and when all is over, the honest laugh of victory deserved and the smile at defeat hard lost; these are the hallmarks of the man who plays the game.*

— Shreve Glidden Oldensbury



Here two Pep Club members pose with their pom-poms. This year's club members worked closely with the cheerleaders in putting on pep assemblies, learning cheers, and decorating the gym and locker rooms for special occasions.

Cheering the boys to victory at home and away games was only a part of this year's Pep Club activities. Among the new innovations of the club were: coke and candy sales at home games, assignment of "secret sisters" among the Pep Club members, and sponsorship of an end-of-the-year party. Pep Club added an extra touch of color and spirit to the RHSM cheering section with its kelly green and white uniforms, which were also worn to school on game days. The club's activities proved to be enjoyable for its members as well as a great contribution to school spirit.

#### PEP CLUB

Ann Wallace  
Kathy Biele  
Jane Little  
Helen Hay  
Jane Harrison  
Beth Fouts  
Leslie Lewis  
Beth Wehrli  
Mandy Sawyer  
Susan Williamson  
Sue Scott  
Lynn Wehrli  
Joan Williamson  
Nedra Morgan  
Judy Edwards  
Suzanne Erwin  
Jeanine Droubay

#### DRILL TEAM

Terrie Homer  
Carolyn Carey  
Cam Pierce  
Susie Kassel  
Beth Amrine  
Diane Clemow  
Jann Hirsch  
Pat Remley  
Ruth Platner  
Sherry McNeilis  
Lee Mallinkrodt  
Martha Patterson  
Kris Zelenkov  
Alison Brown  
Shauna Roberts  
Jane Woltersdorf  
Linda Greaves  
Cheri Carleson  
Lisa Volkman  
Dale Temple  
Rebecca Smith  
Laurie Bradbury

## PEP CLUB AND DRILL TEAM

*Refreshed And Enlivened Games With Flashes Of Green And White.*

The Pep Club and Drill Team officers pose below in the gym, where meetings were not usually held. They are Shauna Roberts, Cam Pierce, Lee Mallinkrodt, Carolyn Carey, Alison Brown, Jann Hirsch, Ruth Platner, and Beth Amrine.



Sue Scott takes time out from cheering to jump on the tramp between the pep assembly and the game.



Enthusiastically backed by the rest of the students, cheerleaders Beth Wehrli, Suzanne Erwin, Mandy Sawyer, Judy Edwards, and Jeanine Droubay arouse spirit and support for the Lions.

## CHEERLEADERS

*Expend Time And Energy To Spur Their Team To Victory.*

"Green and White fight, fight. Green White fight, fight." Win or lose, the cheerleaders were always on hand to cheer the Lions on. This year cheerleaders also sponsored and presented several pep assemblies which were held in the gym right after school to arouse spirit. They also included a flag ceremony before each game.

Whether here at home in the Greek Hellenic Gym, or several hours by bus away in Wendover or Mount Pleasant, the cheerleaders were always there to "cheer, cheer for RHSM".

Four of the J.V. cheerleaders stir up a storm in the Lion's den: Sue Williamson, Joan Williamson, Lynn Wehrli, and Nedra.





## SPORTS

*Were The Catalysts Which Fused The Brawn And Brains Of*



*both the participants and  
the bench-warming fans.*

Soccer, that previously simple, rollicking game on the green, took a more official note in the spring and fall. All players were required to appear in complete, official uniform for all games. New leagues were formed and once again, you guessed it, RHSM was on the road to away-games. Under the direction of Coach Mark Jones, an old RHSM graduate himself, the boys practiced for their Monday "B" team, and Thursday "A" team games. The sore heads and feet paid off in the score board, too, this year.



If looks could kill, every team within miles would be done for, but our team didn't use any evil eye to win, front row: Chris Clark, Warren Owens, Andy Shott, Chip Mavor, Rollie Arthur, Kim Fuller. Back row: Coach Mark Jones, Donovan Fouts, Tom Bullen, Malcolm Snedden, Duncan Gilmour, and James Porter.

## SOCCKER

*Is A Life Of Hard Knocks For A Victory Goal.*



Keith Palmer kicks the ball, while Lindsay Amoss and Rollie Arthur prepare to intercept it and at the same time keep the other team from the RHSM goal.

Keith Palmer, Rollie Arthur, Duncan Gilmour, and Warren Owens position themselves while Andy Kimball gets in a good kick at the elusive and much-socked ball.





The Junior Varsity team on its home court, *front row*: Craig McDonald, Rollie Arthur, Andy Shott. *Back row*: Greg Voigt, Ray Biele, Kim Fuller, Jim Fessenden, and Don Fouts.

"We're the Lions, couldn't be prouder!" If fortitude and determination determine the winner, there can be no question but that this year's team gained the victory. The Varsity and the Junior Varsity traveled all over the state representing RHSM. They thus proved once again that our boys go "where the action is" or take it with them, whatever the case may be. The many hours of practice paid off, if not on the scoreboard, in teamwork, cooperation, and participation. Despite stiff competition, the Lions always presented a good game well worth attending. Mr. Urlaub handled the tough coaching job with the distinct finesse of a good coach, and Manager Jon Sweet also did a fine job.

## BASKETBALL

*Occupied Its Season With Sportsmanship And Challenge.*



Jim Fessenden reaches for the ball while Donovan Fouts runs into position during the Homecoming game versus the Wendover Wildcats which the Lions won decisively.

Donovan Fouts and Greg Voigt watch expectantly as Andy Shott stretches in an attempt to add two points to the Lion's score.



## BASKETBALL SCORES

RHSM	33	Intermountain Indian	78
RHSM	40	Intermountain Indian	73
RHSM	39	Wasatch Academy	40
RHSM	61	Tintic	78
RHSM	54	Dugway	58
RHSM	50	St. Francis	70
RHSM	36	Grantsville	74
RHSM	29	St. Joseph	79
RHSM	43	U. S. D.	32
RHSM	50	Tintic	61
RHSM	93	Wendover	59
RHSM	36	Wasatch Academy	94
RHSM	51	Dugway	63
RHSM	69	Wendover	58
RHSM	43	St. Francis	73
RHSM	41	Grantsville	82
RHSM	33	St. Joseph	89
RHSM	54	U. S. D.	38

The Varsity Team in a quiet moment before the whistle blows for action. *Front row: Duncan Gilmour, captain. Second row: Ron Rainger, Chip Mavor, Rand Marcus, Keith Palmer. Third row: Lindsay Amoss, Warren Owens, Herb Jennings, and Malcolm Snedden.*

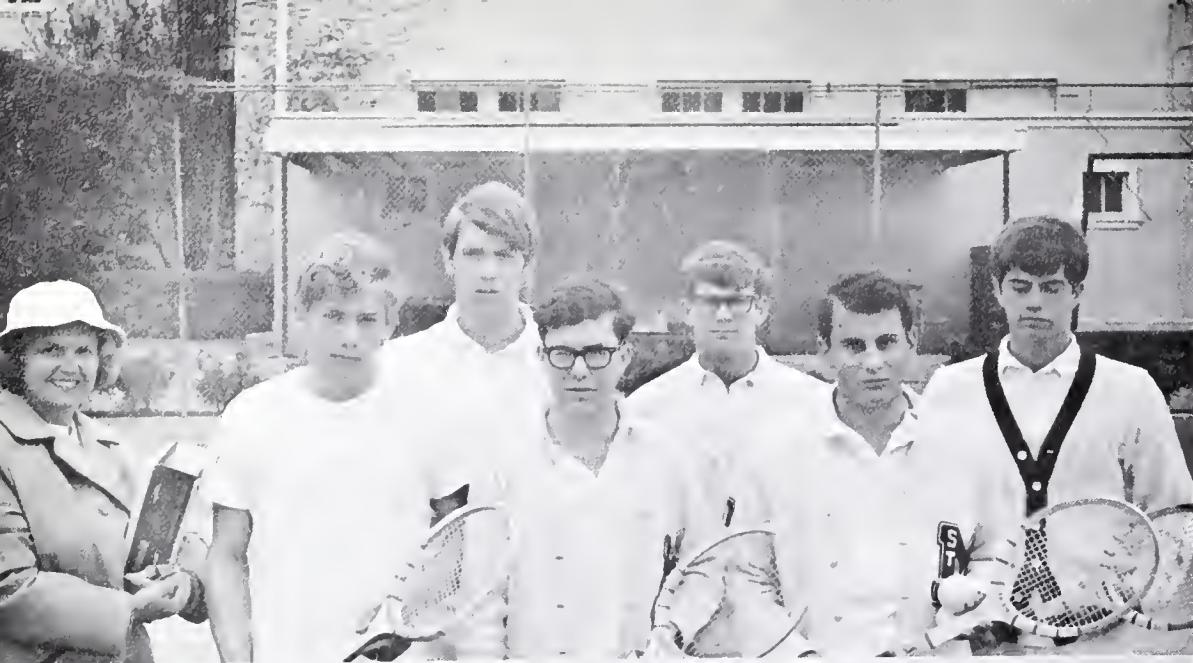


Chip Mavor stretches for a basket during an exciting moment of a home game.



Duncan Gilmour, the Captain of the Varsity Team, goes in for a lay-up.





Though it was early in the season and cold, the team and their coach Mrs. Kay Hackett were hot on victory's tail, *front row*: Rand Marcus, Ron Rainger, Jon Sweet. *Back row*: Steve Nugent, Keith Palmer, and Duncan Gilmour.

Both in the fall and spring, tennis fans could be seen on the school courts both before and after school, and the "swat, bounce, swat," of the rackets and balls floated up to the library from tennis classes during the day.

The RHSM tennis team has been of high quality and good standing for many years. Under the expert coaching of Mrs. Kay Hackett, this year's team reached new heights, winning many important singles and doubles matches.

## TENNIS

*Was Love To Game! All The Way For The RHSM Players.*

Look, out on the court! Is it a bird? Is it a ballet dancer? No, it's Jon Sweet caught in the middle of a serve.



After a little advice and a bit of encouragement from the coach, just give him his racket and he'll be off and running to win another game.

# SEASONS



*“Full of life, and splendor, and joy.”*

—Edmond Burke

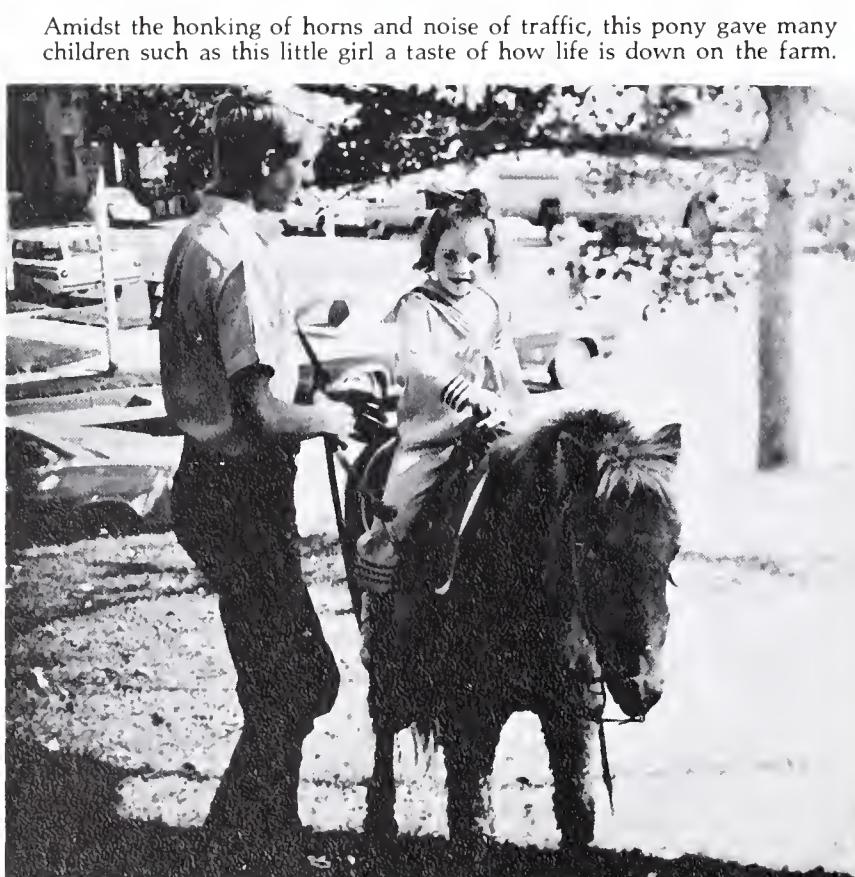


The Rocky Mountain Clams made their musical debut with the original Mrs. Miller. Their inimitable rendition of "Downtown" brought down the house with thunderous applause.

Once again the RHSM students and Faculty commenced a new school year with the annual Hello Day Picnic. Old acquaintances were revived, and many new and lasting friendships were started. All those present enjoyed a delicious lunch and impromptu skits which demonstrated the imagination and ingenuity of the student body.

## FALL

*Fell And Brought The Opening Of School, Hello Day,*



Amidst the honking of horns and noise of traffic, this pony gave many children such as this little girl a taste of how life is down on the farm.



Lynn Wehrli and Laurie Bradbury demonstrated their skill as actresses in the Sophomore skit within a skit.



Mr. Keating sampled the food on the day which he first said his "hello" to us.



Late October witnessed the traditional Bazaar on our campus, bringing such old money-making favorites as the Senior cake-walk and dunking machine, the Junior discotheque, the Sophomore restaurant, and the Freshman spook alley. Each of these attractions along with many others supplied everyone with fun, as well as bringing in a great deal of money. As usual it was a booming success and more than rewarding for all the effort and hard work.

No, could it be? A genuine third grade clown slipping through the crowd with an honest-to-goodness "salle" for sale.

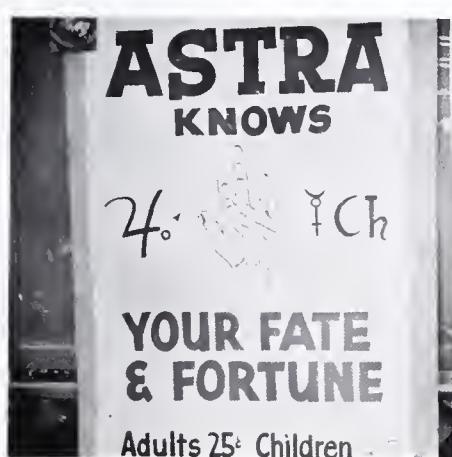




The crowd moved in and out of the booths set up on the tennis courts and lawn, wandering from soft drinks, to music, and finally back for another whirl on the cake walk.



Greg Voigt seems fed up to the ears with all the pies which some how missed his mouth. Splat!



Beth Amrine is formulating some financial venture in order to buy a Wilco sweater.

## *The Annual Bazaar, And A Round Of Dances.*

The dances this year, as always, were each unique in theme and entertainment, but they all had one important factor which made them successful: ACTION. A variety of groups provided the students with exciting music to dance by, and the students provided the chaperones with interesting and entertaining evenings.

Dancers swayed gently to the music of the Daniels surrounded by the colorful decorations and soft lights of the Fall Dance.



The traditional Christmas tree stood in the middle of the transformed study hall and gave all the couples present a little early Christmas spirit.





Said the gentle ragpicker to the Madwoman of Chaillot, "Countess, there was a time when garbage was a pleasure."

"The major event of the year," according to producer, director Emmet Larimer, "is the All-School Play." RHS students all agree. After long hours of practice both at the school and at the theater in Moreau Hall, "The Madwoman of Chaillot" by Jean Giraudoux, was a great success.



"I have a very good nose. In fact I have a phenominal nose."

#### CAST

Waiter .....	Ron Rainger	Juggler .....	Stuart Cohen
Prospector .....	Rik Sailer	Dr. Jadin .....	Andy Kimball
President .....	Dave Axelrad	Sewer-Man .....	Andy Kimball
Baron .....	Thom Jensen	Countess Aurelia .....	Leslie Lewis
Therese .....	Pat Remeley	Doorman .....	Stuart Cohen
Street Singer .....	Herb Jennings	Policeman .....	Duncan Gilmour
Flower Girl .....	Rebecca Smith	Adolphe Bertaut .....	Duncan Gilmour
Ragpicker .....	Tom Bullen	Pierre .....	Jeff Harris
Paulette .....	Lynn Wehrli	Sargeant .....	Rand Marcus
Deaf-Mute .....	Bryce Carey	Mme. Constance .....	Beth Fouts
Irma .....	Candy Colb	Mme. Gabrielle .....	Jane Harrison
Broker .....	Keith Palmer	Mme. Josephine .....	Carol Grove

## ALL SCHOOL PLAY, *A Collage Of Direction, Staging, And Acting,*

"Four o'clock. My poor cats must be starved. What a bore for them if humanity had to be saved every afternoon. They don't think much of it as it is."

The action here takes place in a cafe of gay Paree. A gendarme walks his beat. Two lovers gaze at each other while a street singer strums nearby.





"I'm not mean, I'm shy. I feel funny about giving an opinion in front of such a crowd. Furthermore, if you think I'm so bad and stupid, why did you invite me?"

"Now my voices are in my hot water bottle instead of my sewing machine. They don't chatter anymore, they just gurgle."

## *Was The Theatrical Must Of The Year, A Delight.*

"My dear Baron, a financier is a creative artist. Our function is to stimulate the imagination. We are poets!" "Violets, Sir?"



"It's three long hours since you've met each other, known each other, and loved each other."



"It's plain to see you're no prospector. A prospector is addicted to water. Water is the one substance from which the earth can conceal nothing."





A moment of doubt is expressed in the faces of Leslie Lewis as the Virgin Mary and Jeff Harris as the shepherd Joseph.



Vicky Gibbons, Chairman of the Sub-for-Santa Committee "plays ball" with Nancy Hills, Welfare Chairman as they sort toys and books which were donated by the students.

Yuletide came, and although it was not a white Christmas, it was a merry one. The season began with the traditional Candle and Carol Service and was continued by the Welfare Committee working on a Sub-for-Santa program. Girls in white, the choir in tune, and the pageant actors in performance highlighted the evening service, while hard work collecting and wrapping presents typified the RHSM St. Nicks. The joy of giving and of worshipping were both included in the round of activities centered about that night in Bethlehem.

## CHRISTMAS

*Was Cradled By Students Who Both Gave And Received Joy.*

The wonder of the Christmas miracle was presented by the Candle and Carol players Chris Strandman, Kim Fuller, Chris von Storch, John Browning, Jeff Harris, Leslie Lewis, Donovan Fouts, Tom Jensen, Martha Patterson, Stuart Cohen, and Ellen Shott under the direction of Mr. Larimer.





Four fearless daredevils Jock Little, Sherry McNeilis, Malka Kassel, and Carolyn Carey practice feats of danger and daring on their ice skates.



President of the Ski Club, Lindsay Amoss (center), holds a "summit meeting" with the Ski Team co-captains, Lee Mallinckrodt and Chris Clark.

Every Wednesday during the winter months students departed from school in cars or buses to participate in one of three sports offered by the school. After morning classes, the unique program of recreation began. Every student either skied, bowled, or ice skated for the rest of the afternoon. The skiers were especially active. They were not content just to perpetuate the ski team, but they also formed a new Ski Club which successfully promoted interest in the sport. Every student weathered the winter well and even emerged healthy and fit.

## WINTER SPORTS

### *Occupied Students During The Long, Cold Wintertime.*

Bryce Carey takes time out for the pause that refreshes after being by one of the more difficult and not yet mastered skating stunts.



RHSM skiers gather at the top of the Millicent lift in Brighton and count heads before schussing down the mountain with their watchful instructor.





The entire Senior delegation descended upon the Beringer Winery with much enthusiasm and curiosity, but its arrival was nothing when compared to its departure in a much fuller bus.

The bus emerged finally from the dark and storm of the mountains into the gently green hills of San Francisco. Flower shops on every corner and cable car bells in Union Square greeted it as it drove into the city. The days filled themselves with shopping, Muir Woods, Berkley, museums, and much, much more. The nights gave performances in theater and symphony. By the time the bus pulled away, every girl had left her heart in San Francisco.

## SENIOR'S SAN FRANCISCO

*Was Blum's, Cable Cars, Hills, Corner Flower Shops, And*

The beach is a fine place to rest, and may the expired jellyfish under all that sand find his.



Looking back on the Golden Gate in the morning mist is much like remembering San Francisco. It is a place remembered so clearly sometimes and at others remembered so indistinctly.





Buses are places to be cramped in, sung in, drunk in, eaten in, but never, under any circumstances, to be slept in.



The Golden Gate Park and the Japanese Tea Gardens are quite a view from the top of an impossibly arched bridge.

## *A Small, Special Memory For Each Girl To Take Home.*

Taking to the surf like ducks to water, Mr. Keating and a trail of soaking admirers look out on the blue-green waves and craggy cliffs of San Francisco's endless ocean.



At the end of a typically too-short day, RHS students troup obediently up the stairs to dinner and sleep.





The Ski Team practiced hard each Wednesday afternoon for the Knudsen Cup: Chris Clark, Jim Fessenden, Donovan Fouts, Riley Carkeek, Beth Amrine, Lee Mallinkrodt, Rand Marcus, Delynn Johnson, and Jann Hirschy.

Jack Frost didn't deter anyone from enjoying the winter days. Both new and old activities and organizations were supported with gusto. The highlight of the basketball season, Homecoming, occurred up to its knees in snow, but the assembly, game, and victory dance were smashing successes despite the weather. The hardy Student Council packed into snowbound Camp Tuttle at Brighton in January for a "re-organization" weekend for second semester student government. Also, as customary, the two members of the long-standing, but unofficial, Popular Club held weekly meetings on schedule at opposite ends of the dining room table.

## WINTER ACTIVITIES

*Were Competitive, Popular, And Winning The Whole Season.*

The Homecoming queen, Chris Strandman, the most royal of the royalty, reigned over the victory celebrations, game, and the dance which capped the festivities.



Ron Rainger and Jon Sweet of the Popular Club show that spiritual calm which proves conclusively that "Man can learn to live alone."





It was a dramatic endeavor of the most difficult and demanding kind, but the cast and crew rose to the occasion and the result was a moving production of the Pulitzer Prize-winning drama. Long hours of work from every member of the Senior class made the play one of the most successful ever.

## SENIOR PLAY

*Resulted From The Concerted Effort Of All Thirty-six Seniors.*

In the Lecture Hall of the Salt Lake City Public Library, the Seniors presented Archibald MacLeish's play "J.B.". Based upon the Book of Job in the Bible, it is a modern version of the upright man questioning the God who allows the destruction of everything that is meaningful in his life. His only answer is the realization that through all the pain there is "still life . . . still love."

The family of J.B. smiles in appreciation of "Monday, Tuesday, and Wednesday" which are too soon destroyed in the course of the play.



### CAST

First Roustabout . . . . .	Lindsay Amoss	Girl . . . . .	Beth Wehrli
Second Roustabout . . . . .	Jon Sweet	Mrs. Botticelli . . . . .	Chris Strandman
Mr. Nickles . . . . .	Warren Owens	Miss Mabel . . . . .	Carolyn Carey
Mr. Zuss . . . . .	Duncan Gilmour	Mrs. Adams . . . . .	Beth Fouts
J. B. . . . .	Tom Bullen	Mrs. Murphy . . . . .	Leslie Lewis
Sarah . . . . .	Jane Harrison	Mrs. Lesure . . . . .	Beth Amrine
Rebecca . . . . .	Cam Pierce	Jolly Adams . . . . .	Lee Mallinckrodt
Ruth . . . . .	Sherry McNeilis	Bildad . . . . .	Herb Jennings
Mary . . . . .	Susie Kassel	Zophar . . . . .	Malcolm Snedden
David . . . . .	Andy Kimball	Eliphaz . . . . .	Ron Rainger
Jonathan . . . . .	Keith Palmer	Assistant Director . . .	Mandy Sawyer

"Those old women who sleep there shivering by the wall have given great comfort: They gave their misery to keep me warm," J.B. said to the "comforters."





The Elk's Leaders exhibit the kind of individuality and creative leadership which won them recognition: Tom Bullen, Beth Fouts, Susie Kassel, and Warren Owens. Not pictured: Mandy Sawyer and Herb Jennings.



Valli Gibbons  
Second Place in Latin

Throughout the year outstanding students at RHSM received honors in their various fields of endeavor, demonstrating capabilities in the areas of scholarship, homemaking, and leadership.

## HONORS

*Were Accorded To Those Students Who Excelled.*



Beth Fouts  
Rotary Club Scholarship Winner



Jane Harrison  
National Merit Finalist



Chris von Storch  
Betty Crocker Homemaker

The year ended, and students emptied the halls for the last time.

The year of transition was taken in stride without a missed step, hallmark by participation and contribution.

Teams, staffs, students, committees, and club members mixed activity and academics well.

Truly, it was a year of accomplishment, and it was completed in grand style.

Each student put forth effort and received the benefits, but as the Seniors passed under the cathedral arches, they left behind a different, inimitable excellence of individuality, age, and leadership.

The seniors — and especially the *Hallmark* staff — hope for all of those who follow that next year will be a happy and successful one.

Sincerely,

Jane Harrison  
Editor

**AMOSS, Lindsey:** Chapel Committee 11, 12; Acolyte 12; Prefect 12; Youth Council 12; Latin Club 9, (Pres.) 10; French Club 9; Spanish Club 11, (Vice-Pres.) 12; Letterman's Club 11, 12; Basketball 9, 10, 11, 12; Soccer 10, 11, 12; Tennis 11; BYU Track Invitational 9; Ski Club (Pres.) 12; Cast Chapel 12, "J.B."

**AMRINE, Elizabeth:** Altar Guild 12; Chapel Guild 12; French Club 11, 12; Pep Club 11, 12; Drill Team 11, (Drill Mistress) 12; Basketball (Captain) 11; Volleyball (Captain) 11; Round Robin 11; Ski Team 12; Newspaper Reporter 12; Cast "J.B."

**AUTHER, Roland:** Soccer Team 10, 11, 12; French Club 9, 11, 12; Homecoming Committee 11, 12; Letterman's Club 10, 11, 12; Crew "Crucible", "J.B."

**BIELE, Kathy:** Chapel Guild 9, 10; Altar Guild 11, (Pres.) 12; Choir 9, 10, 11, 12; Latin Club 9, 10; French Club 9, (Sec.) 11; UN Club 10, 11, (Press Delegate) 12; Pep Club 11, 12; Honor Society 11, 12; Basketball Team 11; Tribune Correspondent 11, 12; Ski Club (Sec.) 12; Lion (Editor) 12; Publicity "J.B."; Crew "Madwoman of Chaillot".

**BULLEN, Thomas:** Chapel Committee 11, 12; Reader's Guild 11, 12; Choir 12; Latin Club 10; French Club 10, 11; UN Club 11; Basketball Team 11; Soccer Team 10, 11, 12; Drama Club 11; Welfare Committee 12; Prefect 12; Elk's Club Leadership Award 12; Cast "Crucible", "Madwoman of Chaillot", "J.B."

**CAREY, Carolyn:** Chapel Guild 10, 11; Altar Guild 12; Honor Society 10, 11, 12; French Club 11, 12; Latin 9, 10; UN Club 10, 11, 12; Pep Club and Drill Team 11, (Drill Mistress) 12; Basketball Team 11; Volleyball Team 11; Cheerleader 11; Pep Club 11, 12; Latin Club 9, 10; French Club 11, 12; Choir 10, 11, 12; Cast "Crucible", "J.B.", Crew "Madwoman of Chaillot".

**CARELSON, Cheri:** Altar Guild 12; Chapel Guild 12; Spanish Club 11, 12; Pep Club 11, 12; Drill Team 12; UN Club 11; Choir 12.

**COBBLEY, Kenneth:** French Club 10, 11, 12; UN Club 11; Basketball 11; Soccer 11, 12; Literary Magazine 11; Crew "J.B." 12.

**DROUBAY, Jeanine:** House Council 12; Pep Club 11, 12; Cheerleader 12; Basketball 11; Volleyball 11; German Club 11; UN Club 12.

**ENGSTROM, Karen:** Chapel Guild 9, 10; Chapel Committee 9; Latin Club 9, 10; Altar Guild (Treas.) 11, 12; Acolyte 11, 12; UN Club 10, 11; Volleyball 11; Teenage Sounoff 12; French Club 11, 12; Honor Society 11, 12; House Council 9, (Pres.) 12; Welfare Committee 9; Safety Council 10; Pep Club 11; Drill Team 11; Honor Society 11, 12; AFS Club 12; Ski Club 12; Crew "J.B."

**FOUTS, Elizabeth:** Choir 10, 11, 12; Chapel Guild 10, 11; Altar Guild 12; Acolyte 12; Chapel Committee 11, 12; French Club 10, (Pres.) 11, 12; Pep Club (Vice-Pres.) 11, 12; Drill Team 11; Junior Class Sec.-Treas. 11; Honor Society 11, 12; U.N. Club 11, 12; Newspaper 11, 12; Yearbook 10, 11, 12; Ski Club 12; Elk's Club Leadership Award 12; Cast "Madwoman of Chaillot", "J.B.", Prefect 12.

**GIBBONS, Victoria:** Chapel Guild 9, 10; Altar Guild 11, 12; Acolyte 11; Crucifer 12; Chapel Committee 11, 12; French Club 9, 10, 11, 12; Latin Club 9, 10; Pep Club 11; AFS Club 12; Yearbook 10, 11, 12; Crew "Madwoman of Chaillot", "J.B.", Sub for Santa Chairman 12.

**GILMOUR, Duncan:** Acolyte 11; Crucifer 12; Chapel Committee 12; Basketball 9, 10, 11, 12; Soccer 10, 11, 12; Tennis 11, 12; Latin Club 9, 10; Spanish Club 11, 12; Cast "Madwoman of Chaillot", "J.B."

**HARRISON, Jane:** Altar Guild (Vice-Pres.) 11, 12; Chapel Guild 9, 10; Acolyte 11, 12; Sophomore class President 10; Honor Society (Vice-Pres.) 11; Prefect 12; Yearbook 9, 10, 11, (Editor) 12; Cheerleader 11; Pep Club 11, 12; Latin Club 9, 10; French Club 11, 12; Choir 10, 11, 12; Cast "Crucible", "J.B.", Crew "Madwoman of Chaillot".

**KIMBALL, Andrew:** French Club 9, 10, 12; Soccer 10, 11, 12; Letterman's Club 10, 11, 12; Cast "Madwoman of Chaillot", "J.B."

**HILLS, Nancy:** Chapel Guild 9, 10; Altar Guild 11, 12; Latin Club 9, 10; French Club 11, 12; Yearbook 9, 12; Newspaper 11; Photography Editor 12; Literary Magazine 10, 11, Editor 12; UN Club 10, 11; Welfare Committee Chairman 12; Inquiring Editor 11; Crew of "Madwoman of Chaillot", "J.B."; Hello day picnic chairman 12; Pep Club 11.

**HOMER, Terrie:** Altar Guild 11, 12; Chapel Guild 9, 10; Choir 10, 11, 12; Latin Club 9, Spanish Club 10, 11, 12; UN Club 11; AFS Club 12; Welfare Committee 10; Girls' Basketball 10, 11; Boarding House Council 10, 11; Newspaper staff 12; Yearbook staff 12, Crew "Crucible", "Madwoman of Chaillot", "J.B."; Pep Club 11, 12; Drill Team 11, 12.

**JENNINGS, Herbert:** Choir 10, 11, 12; Basketball 12; Soccer 9, 10, 11, 12; Tennis 10; French Club 9, 10; Letterman's Club 9, 10, 11, 12; Cast "Madwoman of Chaillot".

**KASSEL, Suzanne:** Altar Guild 10, 11, 12; Chapel Guild 9, 10; Chapel Reader's Guild 11, 12; Chapel Committee 11, 12; French Club 9, 10, 11, 12; Latin 9, 10, 11, 12; Yearbook 9; Newspaper 10, 12; UN Club 10, (Pres.) 11, 12; AFS Club 11, 12; Honor Society 10, 11, 12; Blue Ribbon Language Fair-Latin 9; Constitutional Committee 10; Girls' State Alternate 11; Pep Club 12; Drill Team 12; Welfare Committee 11; Community Representative for RHSM 11; Elk's Club Leadership Award 12; Crew "Madwoman of Chaillot", Cast "J.B.", Chapel Play Cast.

**KIMBALL, Andrew:** French Club 9, 10, 12; Soccer 10, 11, 12; Letterman's Club 10, 11, 12; Cast "Madwoman of Chaillot", "J.B."

**LEWIS, Leslie:** Chapel Guild 9, 10; Altar Guild 11, 12; Reader's Guild 10, 11; French Club 11, 12; Latin Club 9, 10; Honor Society 9, 11; UN Club 10, 11, 12; Pep Club 11, 12; Cast All school play 10, 11, 12; Candle and Carol Play 12; "J.B."; Newspaper staff 10, Co-editor 12; Literary Magazine 12; AFS Club 12.

**MALLINCKRODT, Lee:** Altar Guild 12; Latin Club 9, 10; Spanish Club (Treas.) 10, 11, 12; Pep Club and Drill Team 11, (Pres.) 12; UN Club 10, 11; JV Cheerleader 10; Ski Team 11, 12; AFS Club 11, 12; Honor Society 11, 12; Basketball Team 11; Newspaper staff 12; Cast all school play 11, "J.B.," Teenagers Soundoff 12.

**MAVOR, Charles:** Choir 10, 11, 12; Latin Club 10; French Club 11, 12; Soccer 10, 11, 12; Basketball 11, 12; Ski team 11; Newspaper Correspondent-KSL 12.

**MCNEILIS, Sharon:** Chapel Guild 10, 11; Altar Guild 12; Spanish Club 9, 10, 11, 12; Pep Club 11, 12; Drill Team 11, 12; Basketball 11; Newspaper 12; Yearbook 12; Cast "Trial by Jury", "Dumbbell People in a Barbell World", "J.B.", Crew "Madwoman of Chaillot", "Crucible".

**OWENS, Warren:** Class President 9, 12; Activities Director 11; Basketball 10, 11, 12; Honor Society 10, 11, 12; Tennis 11; Soccer 10, 11, 12; Latin Club 9, 10; French Club 9, 11, 12; UN Club 10; Yearbook 9; Letterman's Club 10, 11, 12; Inquiring Editor 10, 11; Constitutional Committee 9, 10; Ski Club 12; Elk's Club Leadership Award 12; Cast "J.B."

**PALMER, Keith:** Chapel Committee 9; Acolyte 11, 12; French Club 9, (Pres.) 12; Basketball 10, 11, 12; Soccer 10, 11, 12; Tennis 11, 12; Letterman's Club 10, 11, 12; Vice-President of Class 11; Most improved player basketball trophy 11; Cast "Crucible", "Madwoman of Chaillot", Candle and Carol 11, "J.B.," Teenagers Soundoff 12.

**PIERCE, Camille:** Choir 9, 10, 11, 12; Spanish Club 9, 10, 11, (Pres.) 12; Yearbook staff 9, 10; Newspaper 12; UN Club 10, 11; Cheerleader 10; Drill Team 11, Drill Mistress 12; Chapel Guild 9, 10; Altar Guild 11, 12; Basketball 11; Pep Club 11, 12; Language Fair 10, 11.

**RAINGER, Ronald:** French Club 9, 10, 11, 12; Tennis 9, (Tennis team Captain) 10 and 11, 12; Letterman's Club 10, 11, 12; UN Club 11, 12; Chapel Committee 11, 12.

**WEHRLI, Elizabeth:** Choir 10, 11, 12; Cheerleader 10, 11, 12; Pep Club 11, 12; Class Treasurer 12; Welfare Committee 12; Homecoming Attendant 11; Cast "J.B.", Crew "Madwoman of Chaillot", "Trial by Jury"

School Mascot 11; Popular Club 10, 11, 12; Inquiring Editor 11; Honor Society 11, 12; Reader's Guild 12; Basketball 12; Cast "Crucible", "Madwoman of Chaillot", "J.B.," Class secretary 12; Teenagers Soundoff 12.

**SAWYER, Amanda:** French Club 10, 11, (Sec.-Treas.) 12; UN Club 10; Yearbook 10, 11, 12; Literary Magazine 11; Cheerleader 12; Pep Club 12; Homecoming Attendant 12; Elks' Club Leadership Award 12.

**SNEDDEN, Malcolm:** Junior Class President 11; Newspaper staff 12; Latin Club 9, 10; French Club 9, 11, 12; Basketball 11, 12; Soccer 10, 11, 12; Crew "Madwoman of Chaillot", and cast "J.B.," Acolyte 11, 12; Choir 9, 10, 12.

**STONE, Victoria:**

**STRANDMAN, Christina:** AFS Exchange Student, French Club 12, Homecoming Queen, Cast "J.B.", Chapel Guild 12, Altar Guild 12.

**SWEET, Jon:** Vice-President Class 9, 10, 11; Latin Club 9, 10; French 9, 10, 11, 12; Letterman's Club 10, 11, 12; UN Club 10, 11; Popular Club 10, 11, 12; Athletic manager Basketball Team 10, 11, 12; Honor Society 10, 11, 12; Tennis Team 11, 12; Student Council Representative 11; Cast "J.B."

**VOLKMAN, Kirk:** Pep Club 11, 12; Girls' Activities Director 11; French Club 11, 12; City Wide Student Council 11, 12; Altar Guild 12; Chapel Reader's Guild 12.

**VON STORCH, Christina:** Spanish Club 9, 10, 11, 12; Chapel Guild 9, 10; Altar Guild 11, 12; Literary Magazine 10, 12; Yearbook 12; House Council (Vice-Pres.) 11; Betty Crocker Home-maker of Tomorrow 12; Candle and Carol Play 12.

**WALLACE, Ann:** Chapel Guild 10; French Club 10, 11, 12; Basketball Team Manager (Girls') 11; House Council 11; Honor Society 11, 12; Altar Guild 11, (Sec.) 12; Pep Club 11, 12; Newspaper 11; Yearbook 12.

**WEHRLI, Elizabeth:** Choir 10, 11, 12; Cheerleader 10, 11, 12; Pep Club 11, 12; Class Treasurer 12; Welfare Committee 12; Homecoming Attendant 11; Cast "J.B.", Crew "Madwoman of Chaillot", "Trial by Jury"

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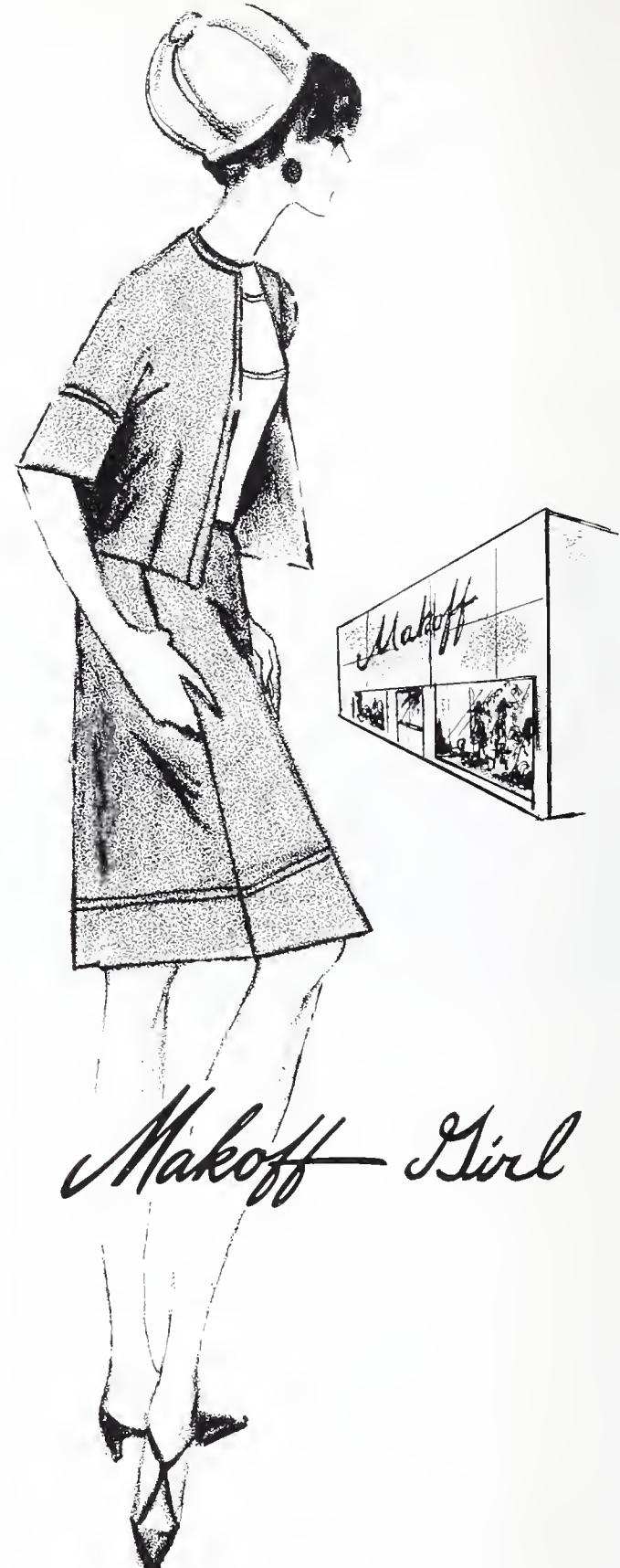
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## CONTENT

"Heinsius, the keeper of the Library at Leyden in Holland, was mewed up in it all the year long; and that to which thy thinking should have bred a loathing, caused in him a greater liking. I no sooner (saith he) come into the Library, but I bolt the door to me, excluding lust, ambition, avarice, and all such vices, whose nurse is idleness, the mother of ignorance, and melancholy herself, and in the very lap of eternity, amongst so many divine souls, I take my seat, with so lofty a spirit and sweet content, that I pity all our great ones, and rich men that know not this business."

— Robert Burton  
The Anatomy of Melancholy.

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*From shadows and symbols  
into the truth.*

—Cardinal Newman



